

# Jingle bells

(Villancico popular)

Instrumentación: Elena Berrón Ruiz

The musical score is arranged for seven instruments: Flauta, Carillón, Xilófono, Metalófono, Piano, Triángulo, and Claves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a double bar line and repeat signs. The Flauta part plays a melody of eighth notes. The Carillón part provides harmonic support with chords. The Xilófono and Metalófono parts play a rhythmic pattern of eighth notes. The Piano part consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The Triángulo part plays a rhythmic pattern of eighth notes. The Claves part plays a rhythmic pattern of eighth notes.

Flauta

Carillón

Xilófono

Metalófono

Piano

Triángulo

Claves

8

Fl. Car. Xil. Met. Pno. Tria. Cla.

1. 2.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves: Flute (Fl.), Clarinet (Car.), Saxophone (Xil.), Trumpet (Met.), Trombone (Pno.), Trumpet (Tria.), and Clarinet (Cla.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 8. The Flute part has a first ending (1.) and a second ending (2.) starting at measure 11. The Clarinet part plays chords. The Saxophone part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play quarter notes. The Piano part has a melody in the right hand and chords in the left hand. The Percussion parts (Tria. and Cla.) play specific rhythmic patterns.

Fl. Car. Xil. Met. Pno. Tria. Cla.

1. 2.

Detailed description: This is a page of a musical score for a band. It features seven staves, each labeled with an instrument: Flute (Fl.), Clarinet (Car.), Saxophone (Xil.), Metal (Met.), Piano (Pno.), Trumpet (Tria.), and Clarinet (Cla.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute staff has a first ending (1.) and a second ending (2.) bracketed over the final two measures. The Piano part is written in grand staff notation. The Trumpet and Clarinet parts at the bottom use a simplified notation with stems and flags. The score concludes with a double bar line and repeat dots.