

Aula De Música

CEIP Gerardo Diego-Los Corrales de Buelna-Cantabria

MATERIALES

Primaria

<http://gerardodiegoaulademusica.blogspot.com/>



DON PEPITO EL BANDOLERO



| | | | | | |
 DON PEPITO EL BANDOLERO

| | | | | | |
 SE CAYÓ DENTRO DE UN SOMBRERO,

| | | | | | |
 EL SOMBRERO ERA DE PAJA,

| | | | | | |
 SE CAYÓ DENTRO DE UNA CAJA,

| | | | | | |
 LA CAJA ERA DE CARTÓN,

| | | | | | |
 SE CAYÓ DENTRO DE UN PORRÓN,

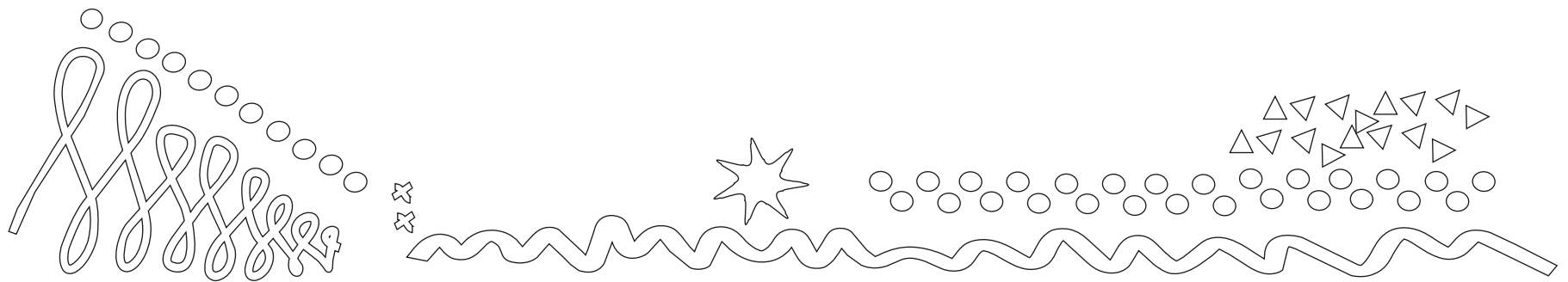
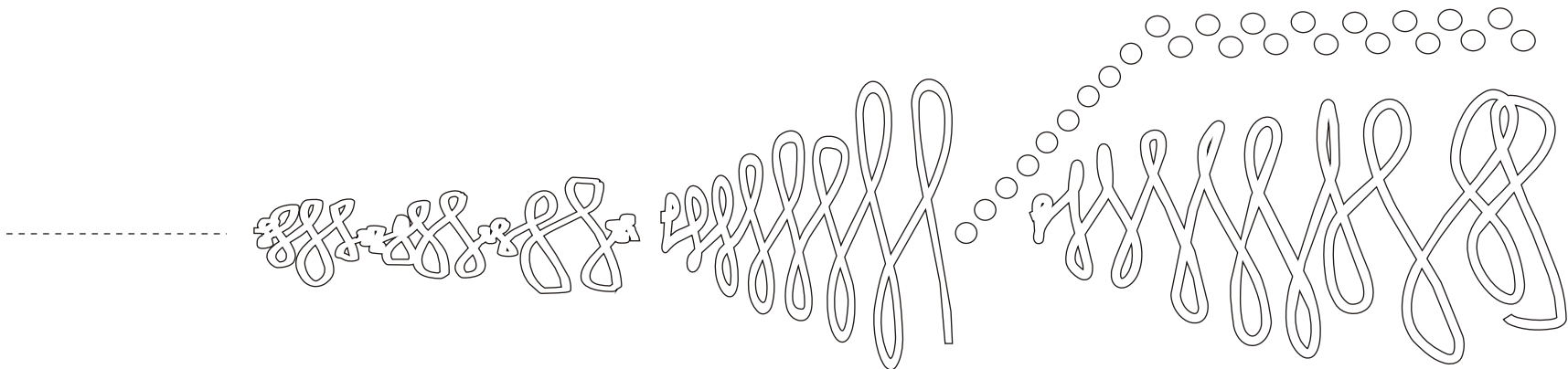
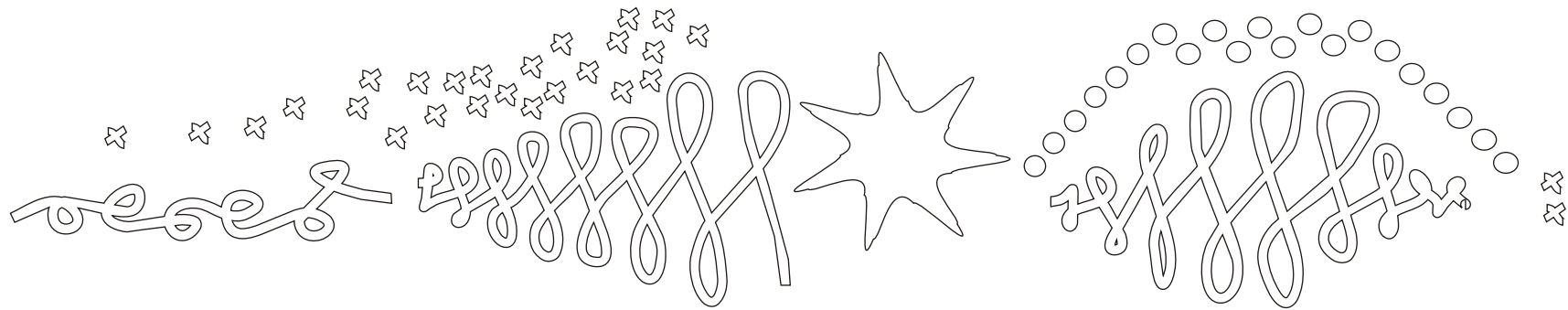
| | | | | | |
 EL PORRÓN ERA DE VINO,

| | | | | | |
 SE CAYÓ DENTRO DE UN PEPINO,

| | | | | | |
 EL PEPINO MADURÓ,

| | | | | | |
 DON PEPITO SE SALVÓ.





El perro guau guau

1

El pe - rro guau guau, el ga - to miau miau, guau guau miau miau guau guau miau

9

miau el cerdo grrr grrr el pato cua cua grrr grrr cua cua grrr grrr cua cua. El pe - rro

18

y el ga - to, el cer - do y el pa - to guau guau miau miau grrr grrr cua cua -

El perro guau guau,
El gato miau miau,
guau guau miau miau
guau guau miau miau.

El cerdo grrr grrr,
El pato cua cua,
Grrr grrr cua cua
Grrr grrr cua cua

El perro y el gato,
El cerdo y el pato,
Guau guau miau miau
Grrr grrr cua cua

El perro y el gato,
El cerdo y el pato,
Guau guau miau miau
Grrr grrr cua cua

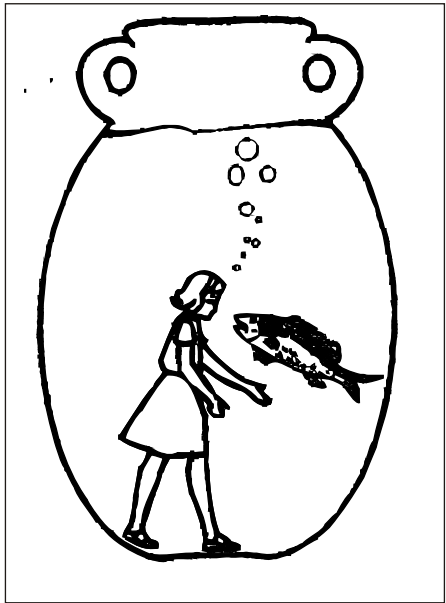
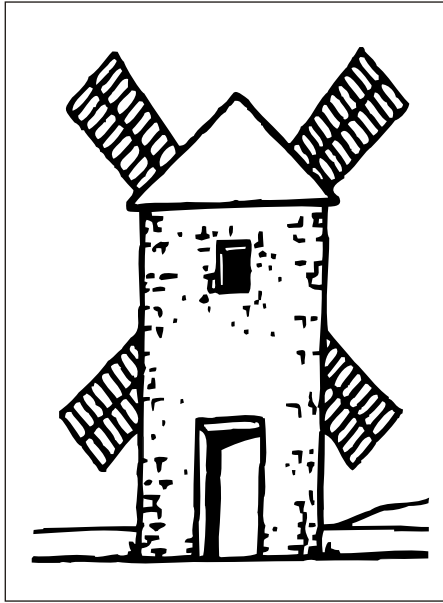
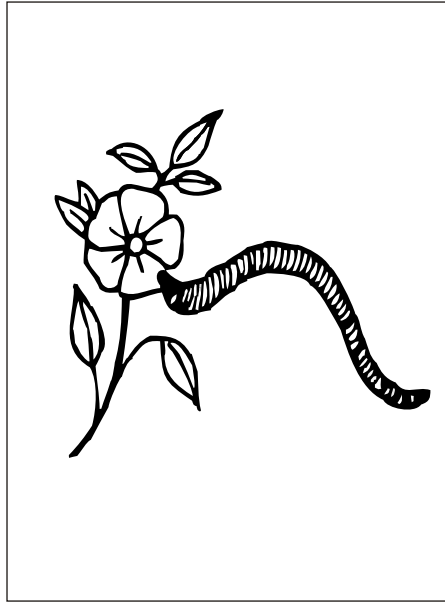
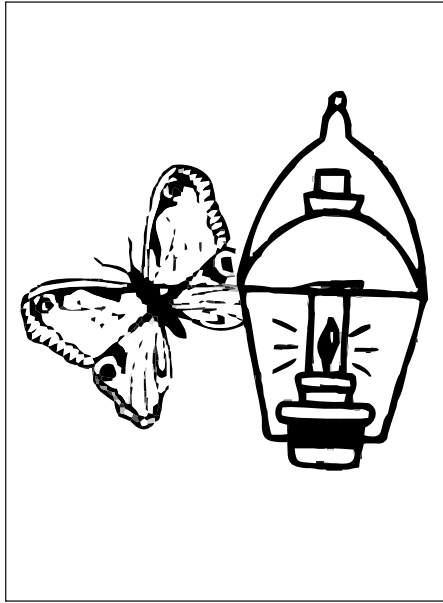
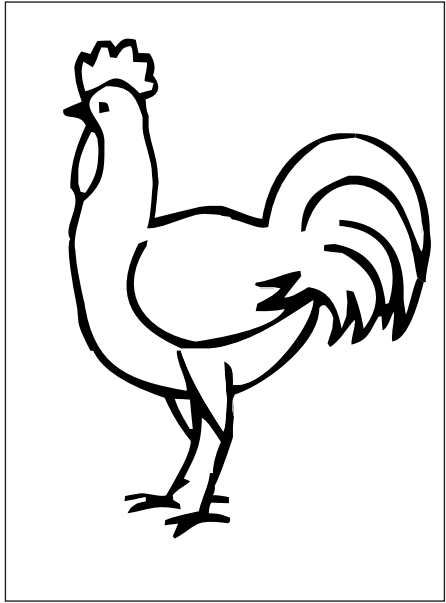
La cabra be-e
El burro i-hí
Be-e i-hí
Be-e i-hí.

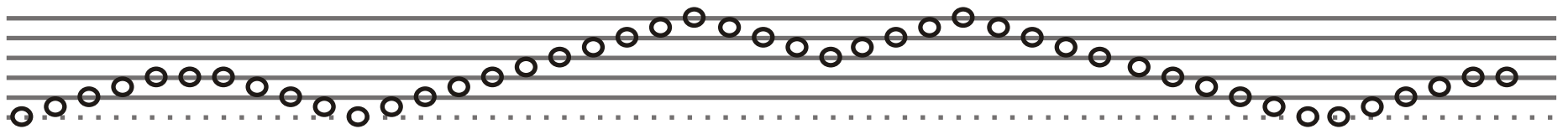
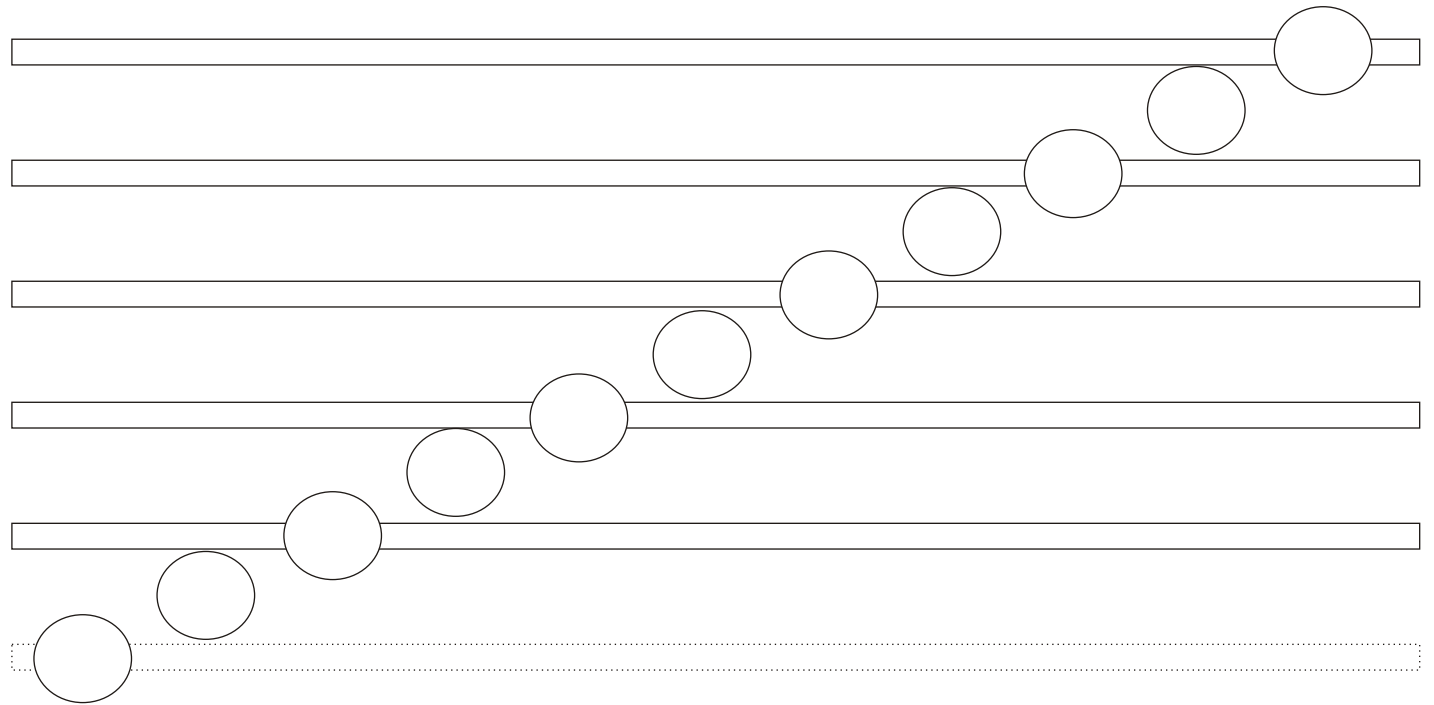
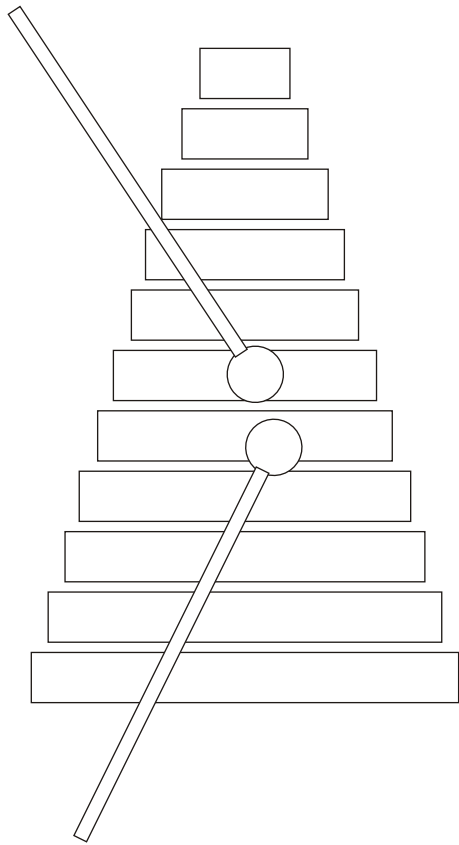
El lobo a-ú
El cuco cu-cú
a-ú- cucú
a-ú- cucú

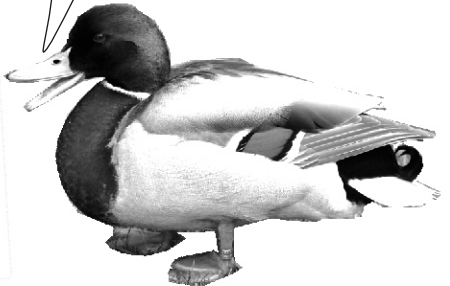
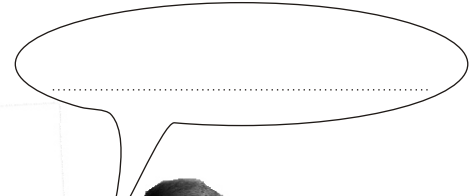
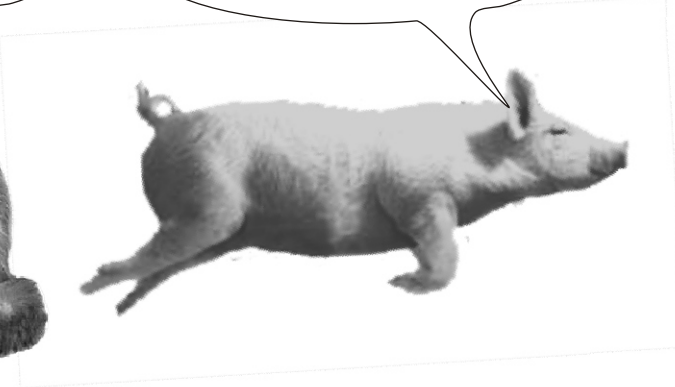
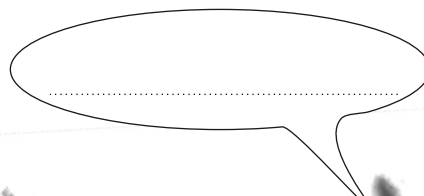
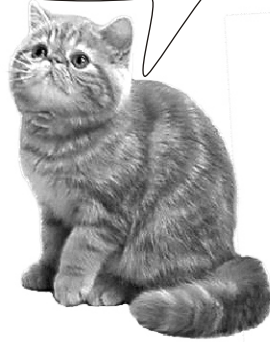
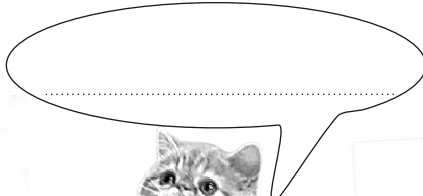
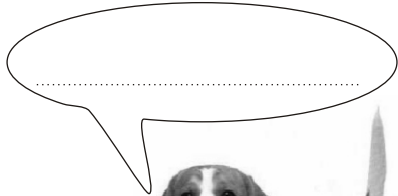
La cabra y el burro
El lobo y el cuco
Be-e i-hí
Be-e i-hí

La cabra y el burro
El lobo y el cuco
Be-e i-hí
Be-e i-hí









CU CU

GRRR GRRR

GUAU GUAU

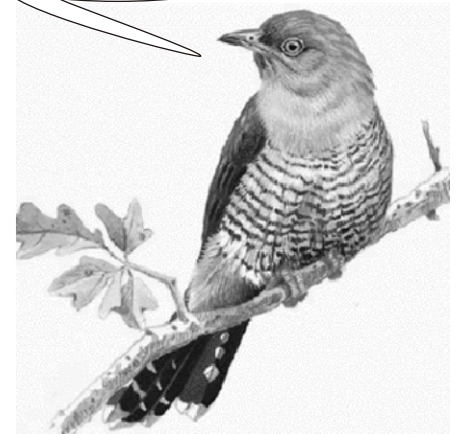
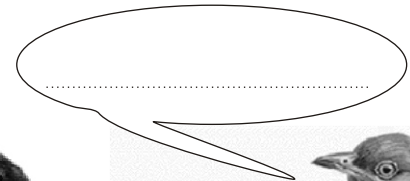
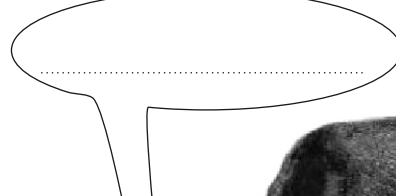
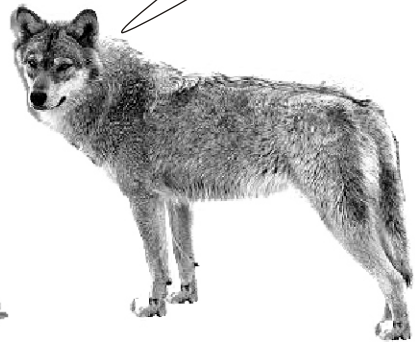
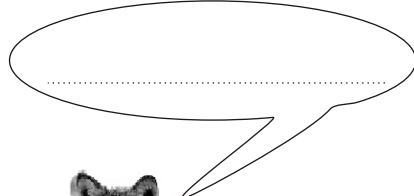
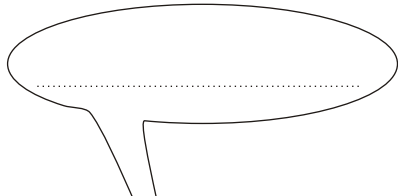
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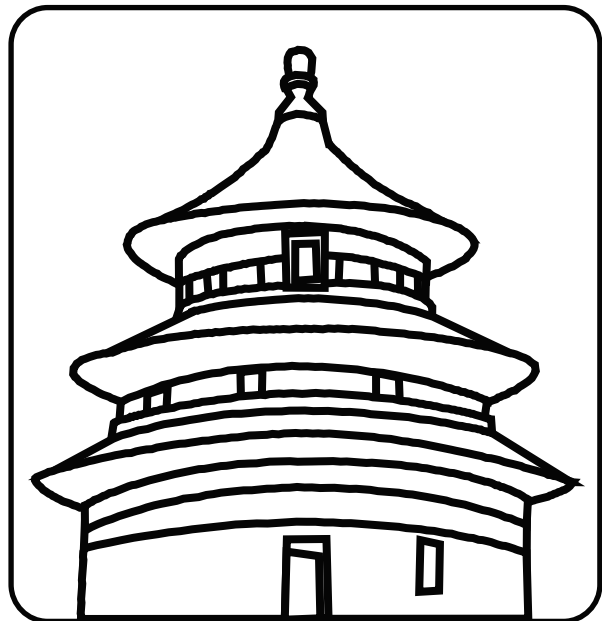
CUA CUA

BEEEEE

MIAU MIAU

I JI





Álbum de Fotos

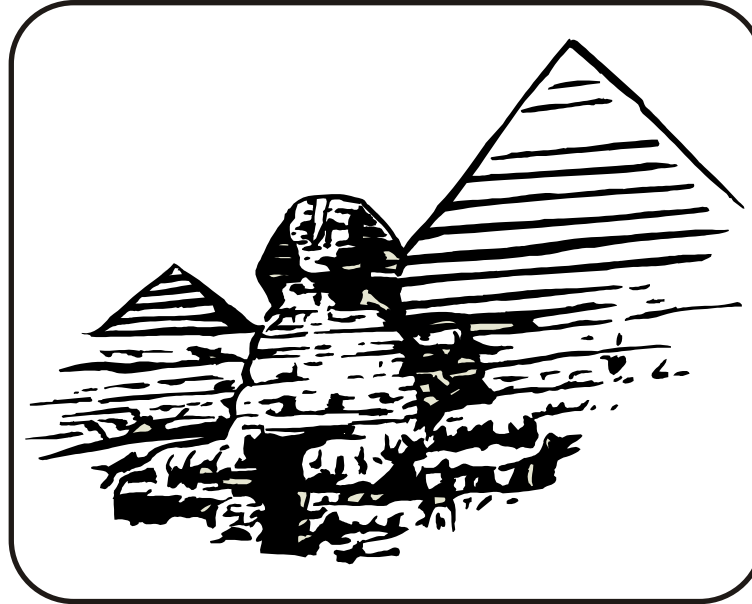
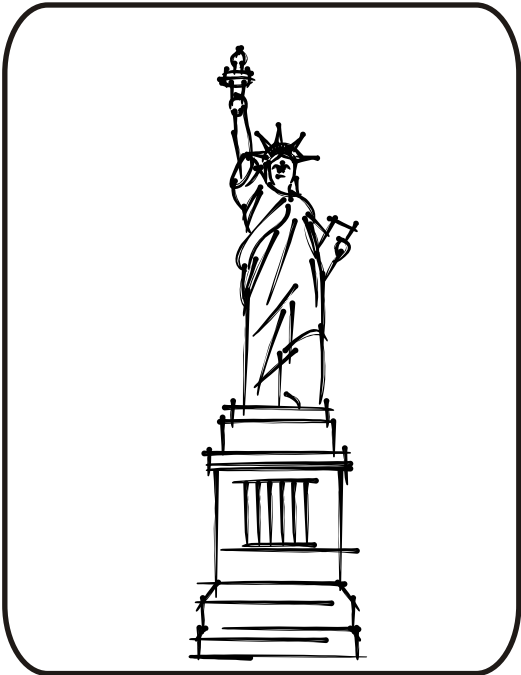
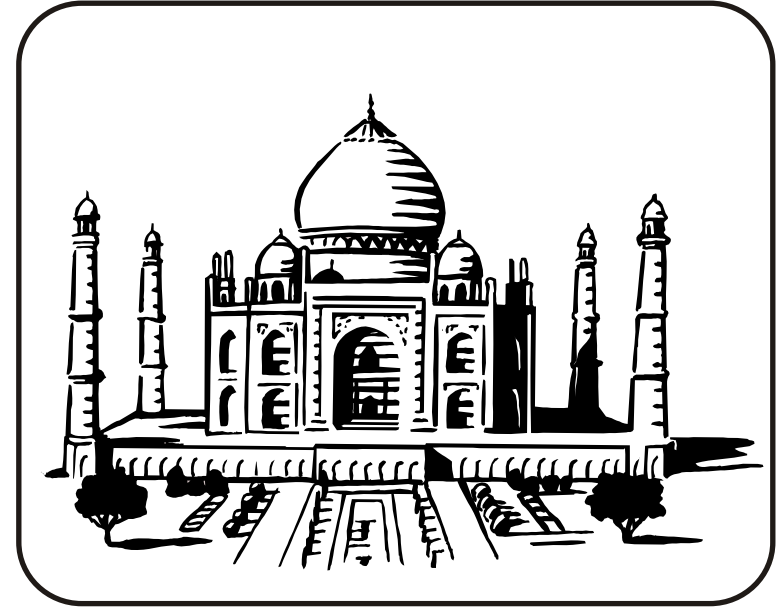
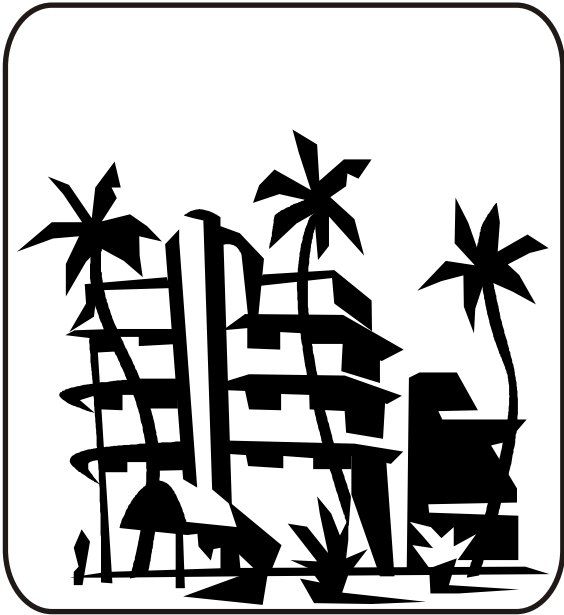


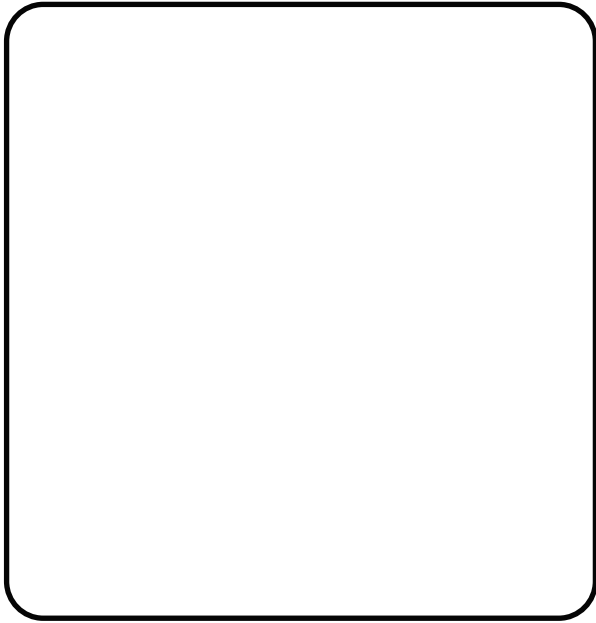
Educación Musical: CEIP Gerardo Diego/ ABCDE



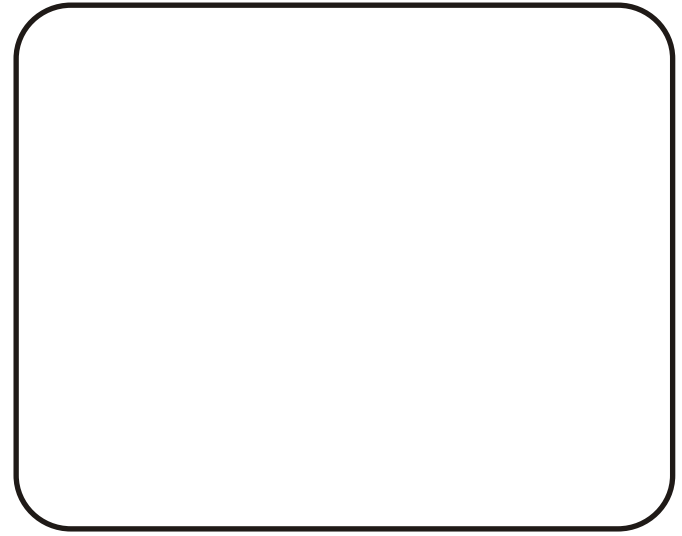
Educación Musical: CEIP Gerardo Diego/ ABCDE







CHINA



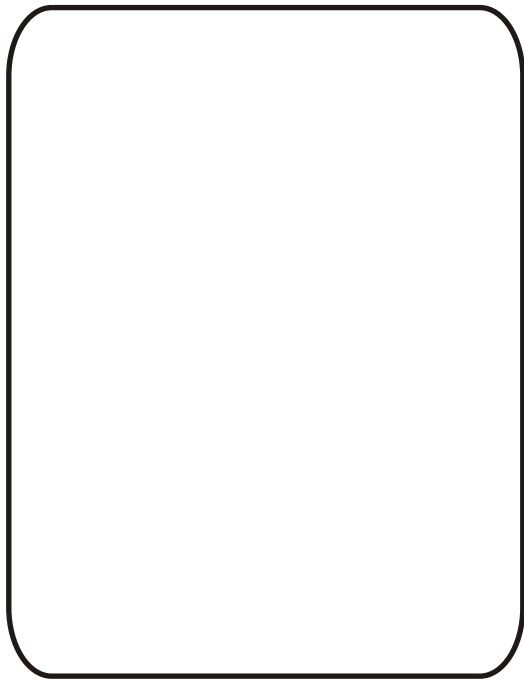
IRLANDA



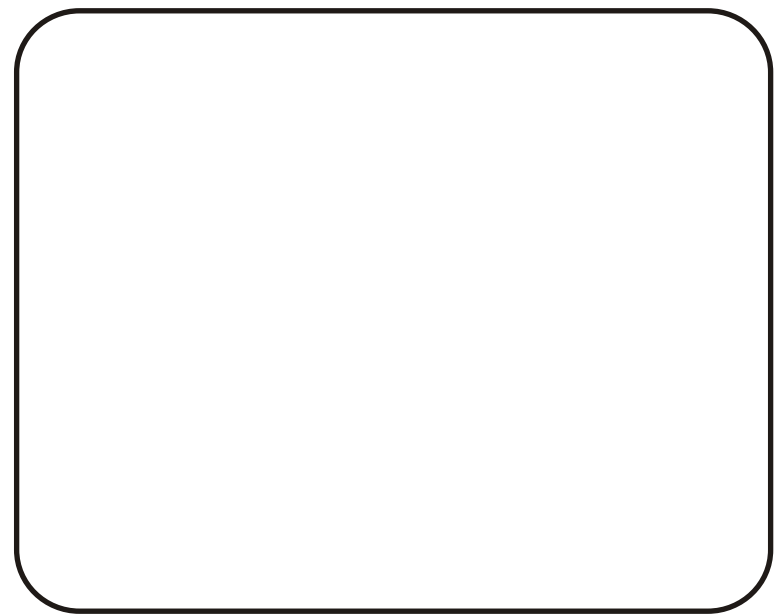
FILIPINAS



SENEGAL



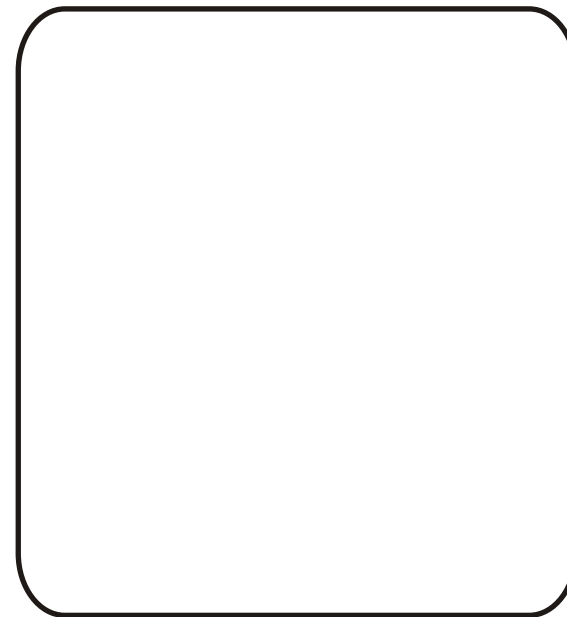
**ESTADOS
UNIDOS**



INDIA



EGIPTO



CUBA

El Rey de la China

1



En el pa - la - cio del rey de la Chi - na tie - ne su ni - do u - na go - lon - dri - na.

9



Go - lon - dri - ni - ta, go - lo - go - lon - dri - na, que to - que un ni - ño co - mo en la Chi - na -



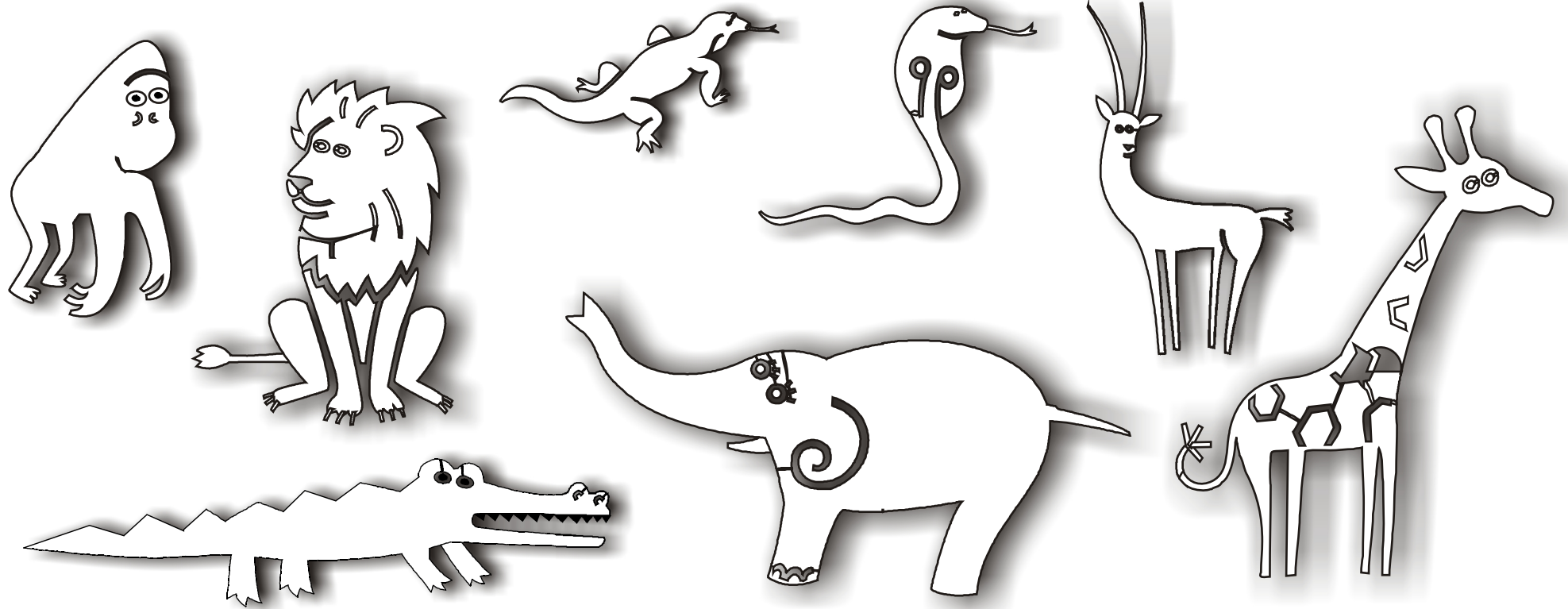
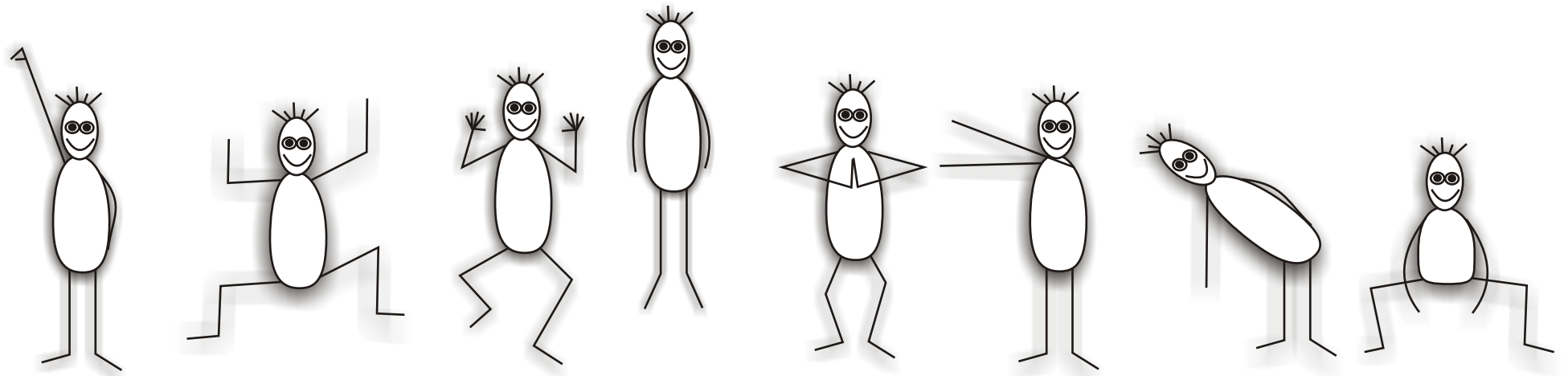
奇技

鯨魚

扁叉

蝸牛





La la lero

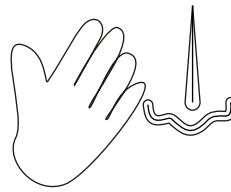
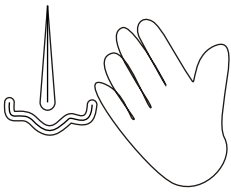
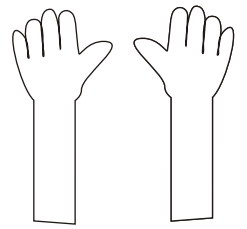
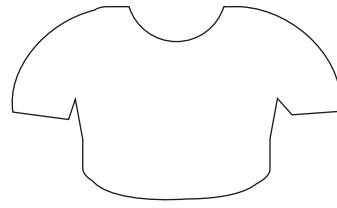
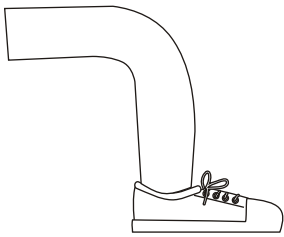
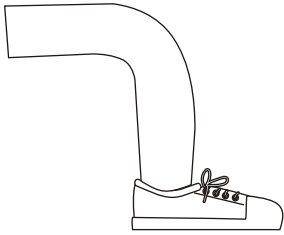
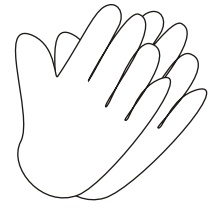
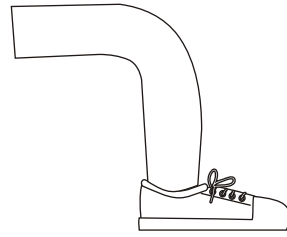
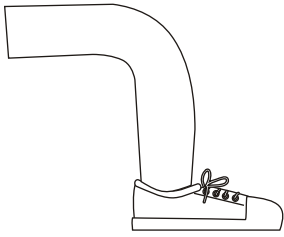
1

Musical notation for the first line of the song. It is written on a single staff in 2/4 time. The melody consists of quarter and eighth notes. The lyrics are: La la le - ru le - ru la la le - ru la la la le - ru le - ru la la

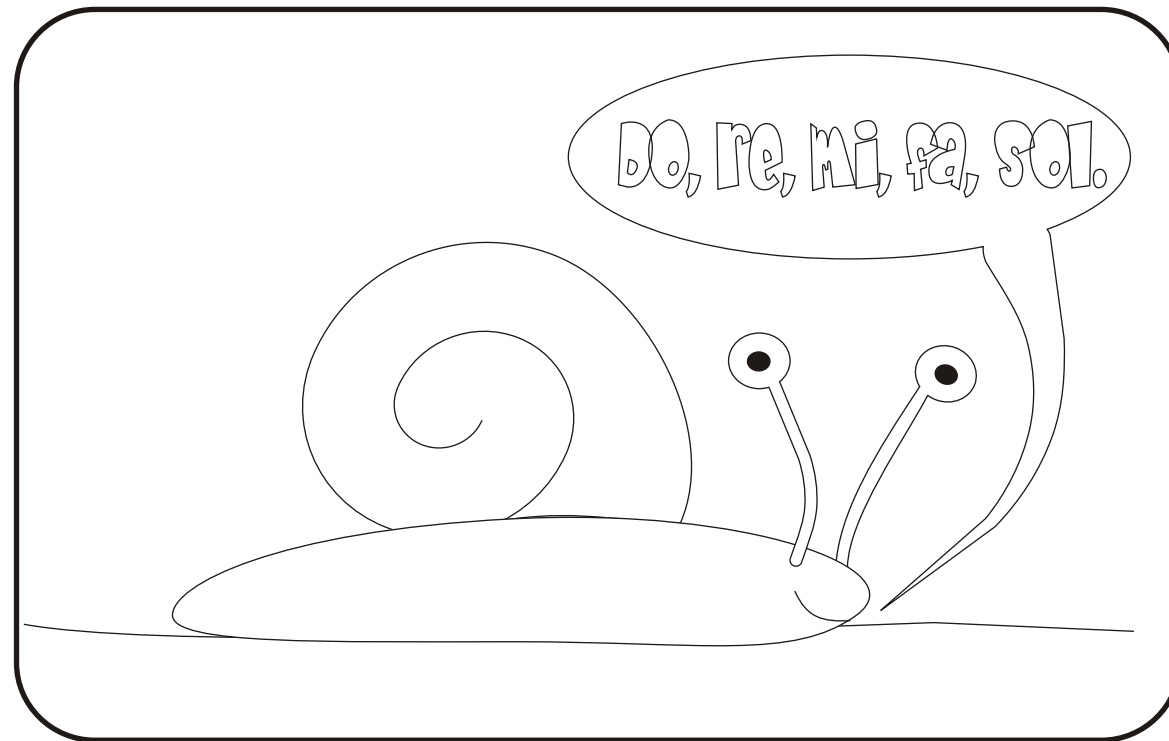
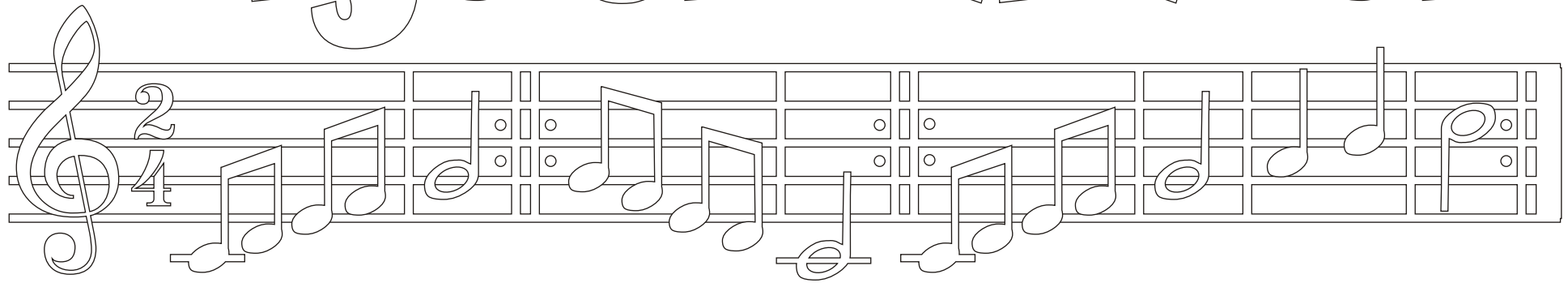
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Musical notation for the second line of the song. It is written on a single staff in 2/4 time. The melody consists of quarter and eighth notes. The lyrics are: le - ru le - ru la la la la la la la -





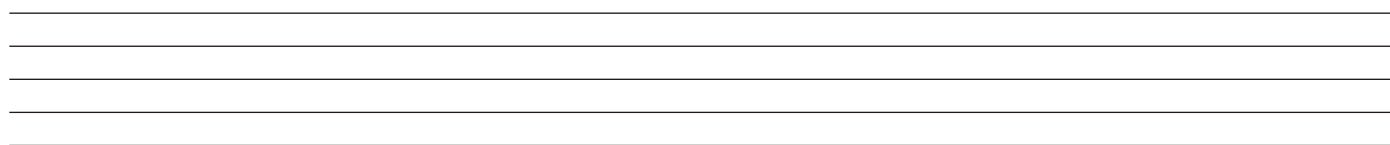
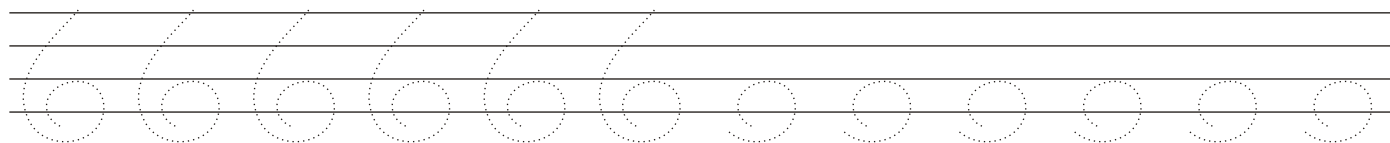
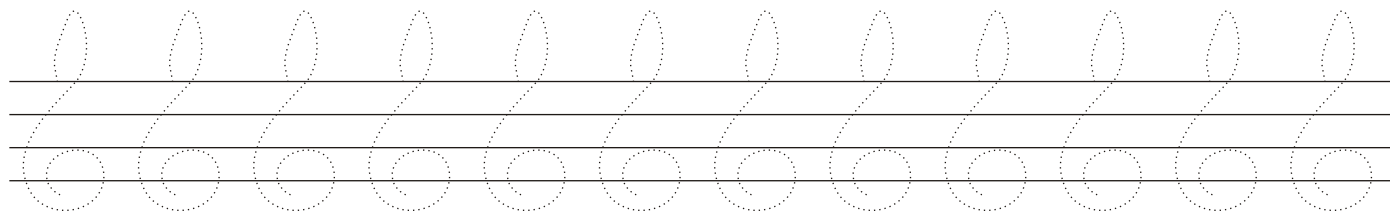
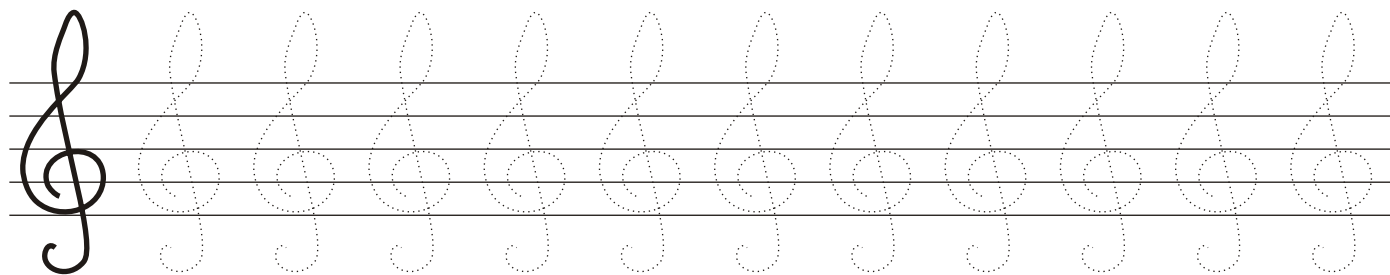
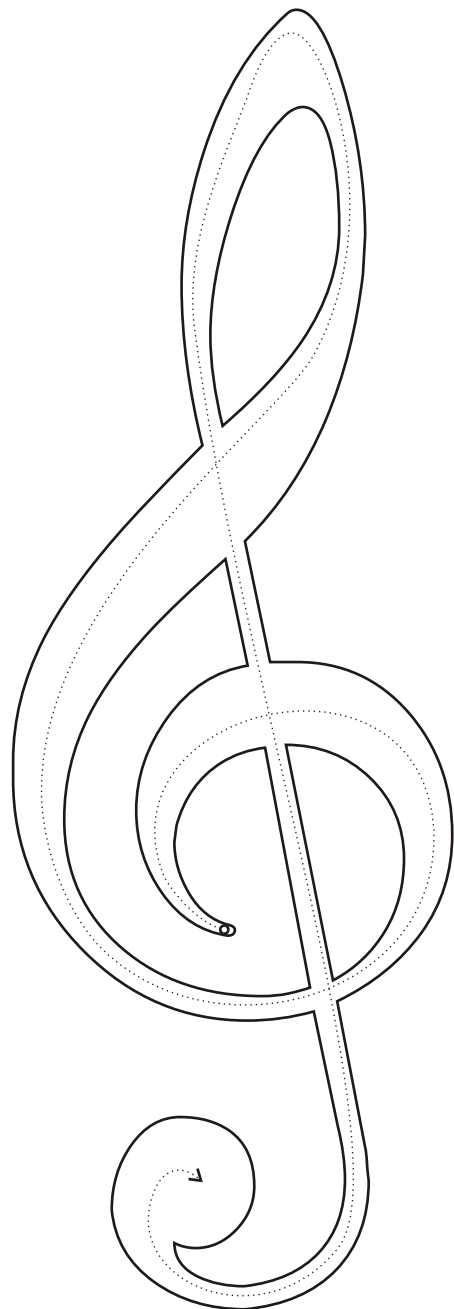
Dijo el caracol



Do, re, mi, fa, sol,
dijo el caracol.
Sol, fa, mi, re, do,
nadie lo escuchó.

Do, re, mi, fa, sol,
la, si, do.
Do, re, mi, fa, sol,
la, si, do.





MÚSICA:
Concierto de Cámara-Segundo Movimiento.
Alban Berg



EL GRITO
EDVARD MUNCH

MÚSICA:
Suite en Do Mayor BMV 1066-Overtura.
Johann Sebastian Bach



LAS MENINAS
DIEGO DE SILVA VELÁZQUEZ



MÚSICA:
Arabesque N° 1
Claude Debussy



MUCHACHA ANTE EL ESPEJO
PABLO PICASSO

MÚSICA:
Sinfonía N°3 - Allegro con brio
Ludwig van Beethoven



MANUEL OSORIO DE ZÚÑIGA
FRANCISCO DE GOYA



En el casti...

1

En el cas - ti - - - llo de la mon - - - ta - ña ha - bí - -

7

- a un fan - tas - - - ma que no a - sus - ta - - - - ba por - que

12

no u - sa - ba sá - - - ba - ni - ta blan - - - ca. U - sa - ba

18

sá - - - ba - na de to - - - dos los co - lo - - - res que co -

24

noz - - - co. E - ra a - ma - ri - - - lla a - zul, na - ran - - -

29

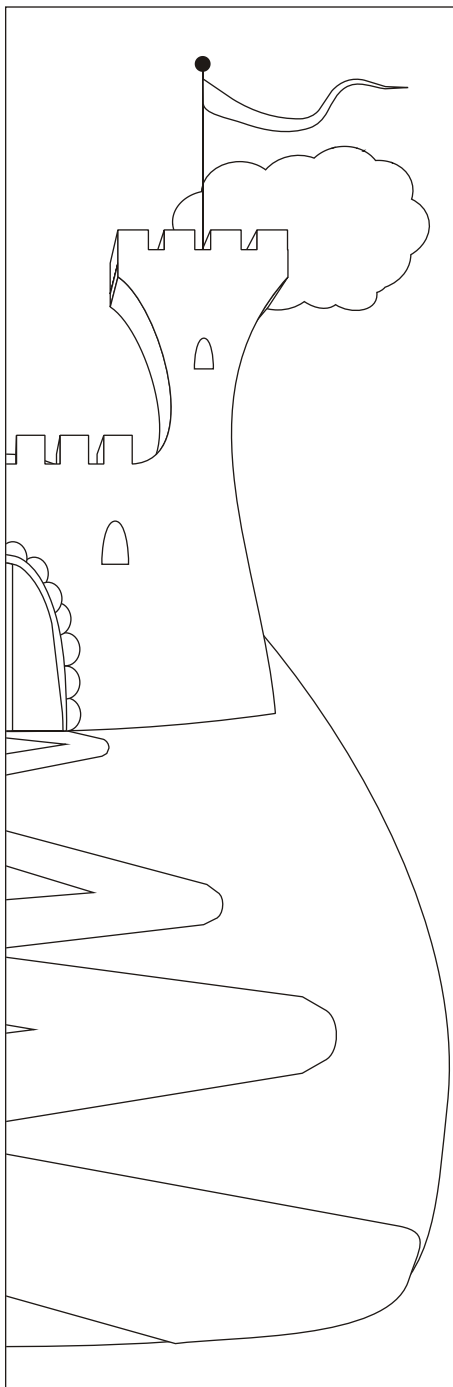
- ja, ver - de, ro - - - - ja y mo - ra - - - da.

En el casti-
Llo de la mon-
Taña habí-
A un fantasma

Que no asusta-
Ba porque no
Usaba sa-
Banita blanca

Usaba sá-
Bana de to-
Dos los colo-
Res que conozco

Era amari-
Lla, azul, naran-
Ja, verde, ro-
Ja y morada.



EN EL CASTÍ...

*En el casti-
llo de la mon-
taña habí-
a un fantasma
que no asusta-
ba porque no
usaba sa-
banita blanca.*

*Usaba sá-
bana de to-
dos los colo-
res que conozco,
era amari-
lla, azul, naran-
ja, verde, ro-
ja y morada.*

