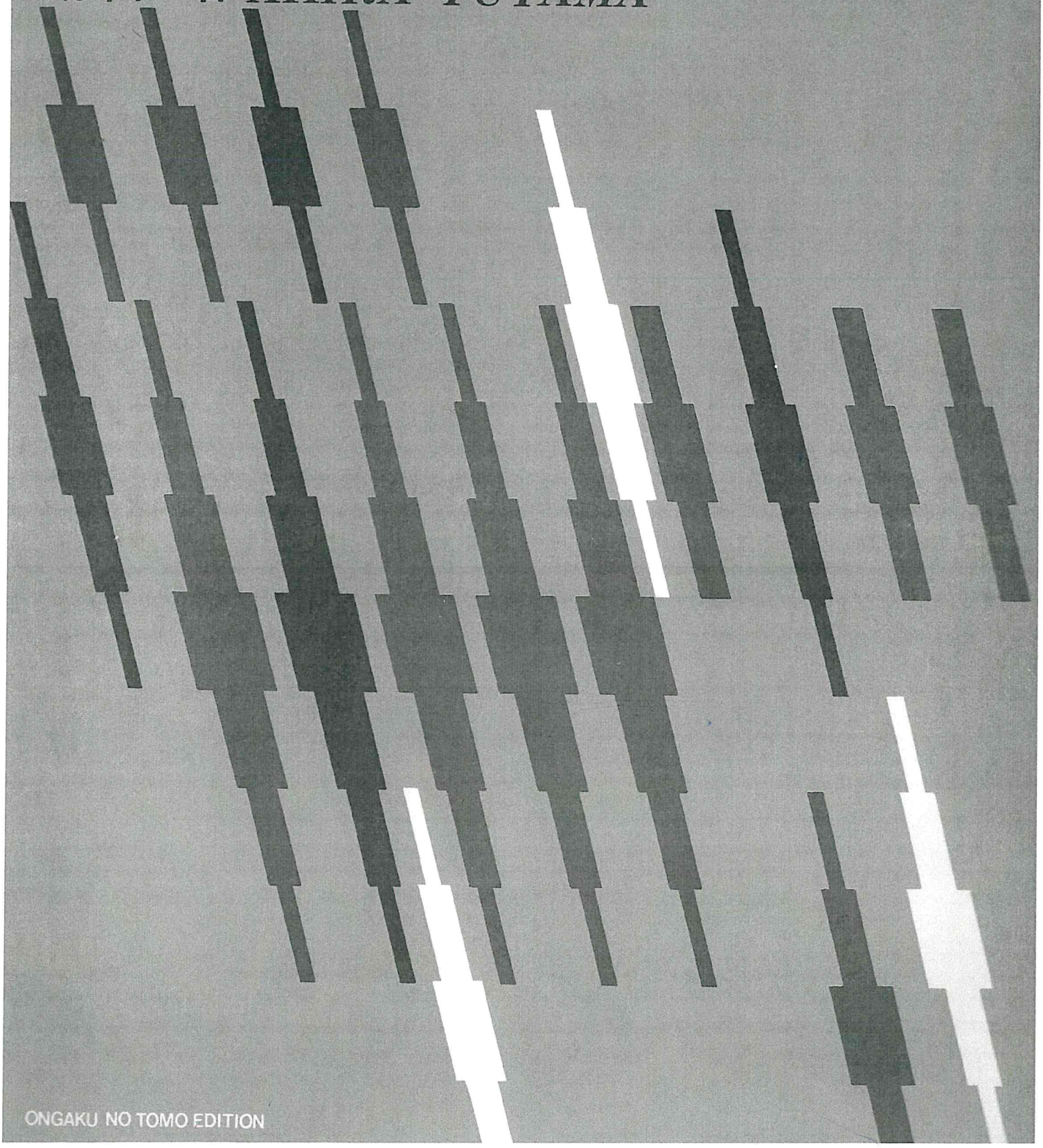
マリンバとアルト・サクソフォーンのための ディヴェルティメント

DIVERTIMENTO FOR MARIMBA AND ALTO SAXOPHONE

湯山 昭 *AKIRA YUYAMA*



ONGAKU NO TOMO EDITION

Divertimento for Marimba and Alto Saxophone

AKIRA YUYAMA

Comment on the Pieces

This work was composed at the request of Keiko Abe, a famous Japanese marimba player, for her recital and was completed in the summer of 1968.

The marimba, a percussion instrument, has long been known and used in popular, and more recently, in classical music.

It was more than ten years ago when I heard Keiko Abe's performance for the first time. It was a great surprise to me and in a moment my prejudice against the marimba disappeared. When I was asked to compose this work for Mrs. Abe, immediately a plan to combine the saxophone and the marimba was born in my mind.

Working on this interesting assignment, centered on a combination of these two instruments and yet preserving the characteristic sounds of each I became so enthusiastic that, as I worked to transfer the notes from my mind down on the music paper, my fingers became smudged with ink.

This divertimento was written a rondo in a variation style. To play the marimba and the saxophone requires a special technique, but as the title of the work suggests, I believe one can listen to it in a relax frame of mind.

In October of 1968, at the Iino Hall this composition had its public presentation at the recital of Keiko Abe with Motoe Miyajima, young, gifted alto saxophone player.

May I add that the record entitled "Keiko Abe – Art of Marimba" put out by the Nippon Columbia Co.,Ltd. (JX–9–11) represents the finest performance by both Keiko Abe and the Recording Company.

Composer's Brief History

Born in Kanagawa Prefecture, in 1932.

Graduated from Tokyo University of Arts, the composition class of music faculty in 1955, and Studied composition under Professor Tomojiro Ikenouchi.

Awarded the first prize of the 22nd Music Contest of composition, (Sponsored by NHK and The Mainichi Press), in 1953.

Awarded the second prize of the 23rd Music Contest of composition, in 1954.

Awarded the grand prize of the National Arts Festival, broadcasting category, in 1970.

Awarded the 3rd Japan Nursery Song Prize, in 1973.

Awarded the 6th Japan Nursery Song Prize, in 1976.

Awards:

"Violin Sonatina"
tied for the First Prize at the Musical Contest in 1953.

"String Quartette"
won the Second Prize at the Music Contest in 1954.

Piano Pieces "Three Images"
This was recorded in "Modern Piano for Children" by Nippon Columbia Co.,Ltd. and won the Encouragement Prize at the Art Festival in 1967.

"Divertimento for the Marimba and the Alto Saxophone"
This is included in the "Keiko Abe–Art of Marimba" recorded by the Nippon Columbia Co.,Ltd. and won the Honor Prize at the Art Festival in 1969.

Ballad "Song of Kotan" for a mixed chorus and the piano
won the Arts Festival Grand Prize at the Arts Festival.

Other main composition:

Instrumental: —
"Piano Sonata", "Serenade for Ten Players", "Piano Trio in A", Piano Album "Children's Land", "Sunday Sonatina for the Piano", "Symphonic Suite for Children", "Caprice for Three Kotos", etc.

Song music: —
"Calender" from the "Song Book", "The Song of the Wind in the Wind", "Three Movements on the Subject of Love", etc.

Choral music: —
"Through Tiny Eyes" suite for a children's chorus, "Song of Grapes" suite for a female chorus and the piano, Essay "To Love" for a female chorus and the piano, "Eyes" suite for a mixed chorus, "Children's songs from Shikoku" esquisse for a children's chorus and the piano, "To Live" for a mixed chorus, "Song of the Kappa" suite for a male chorus, etc.

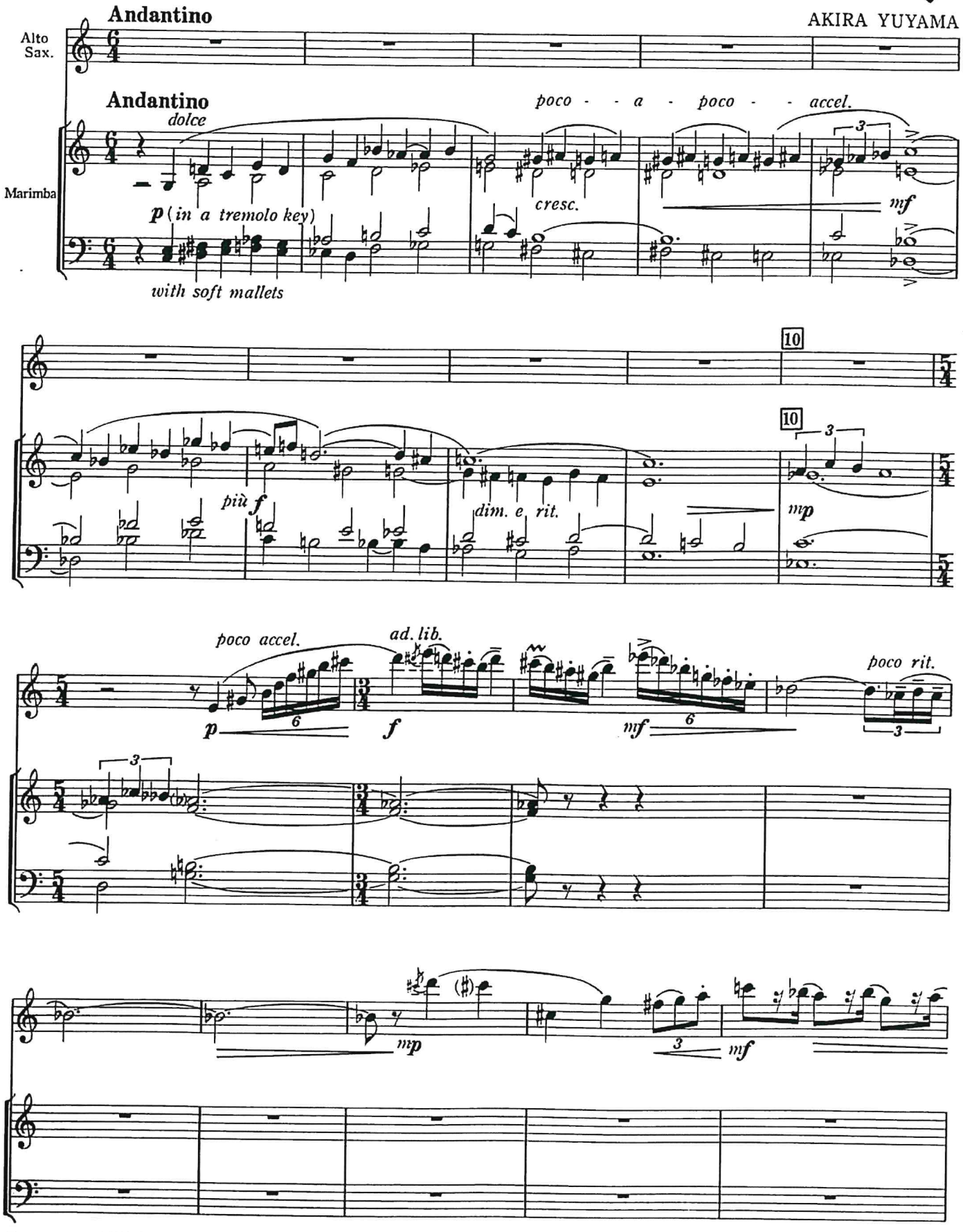
Children's songs: —
"A Little Bear in the Rain",
"Chatting Fingers",
"Laughing Flowers", etc.

At present: —
Beside his work as a composer, Yuyama is on the Committee of the Japan Composer's Association and the Poetry and Music Association, and the Director of the Tokyo Choral Association. Up to the present year of 1976 he has been increasing in fame and popularity through the publishing and recording many of his work.

Divertimento
for Marimba and Alto Saxophone

Carlos Cardino Pérez
NO COPY

AKIRA YUYAMA



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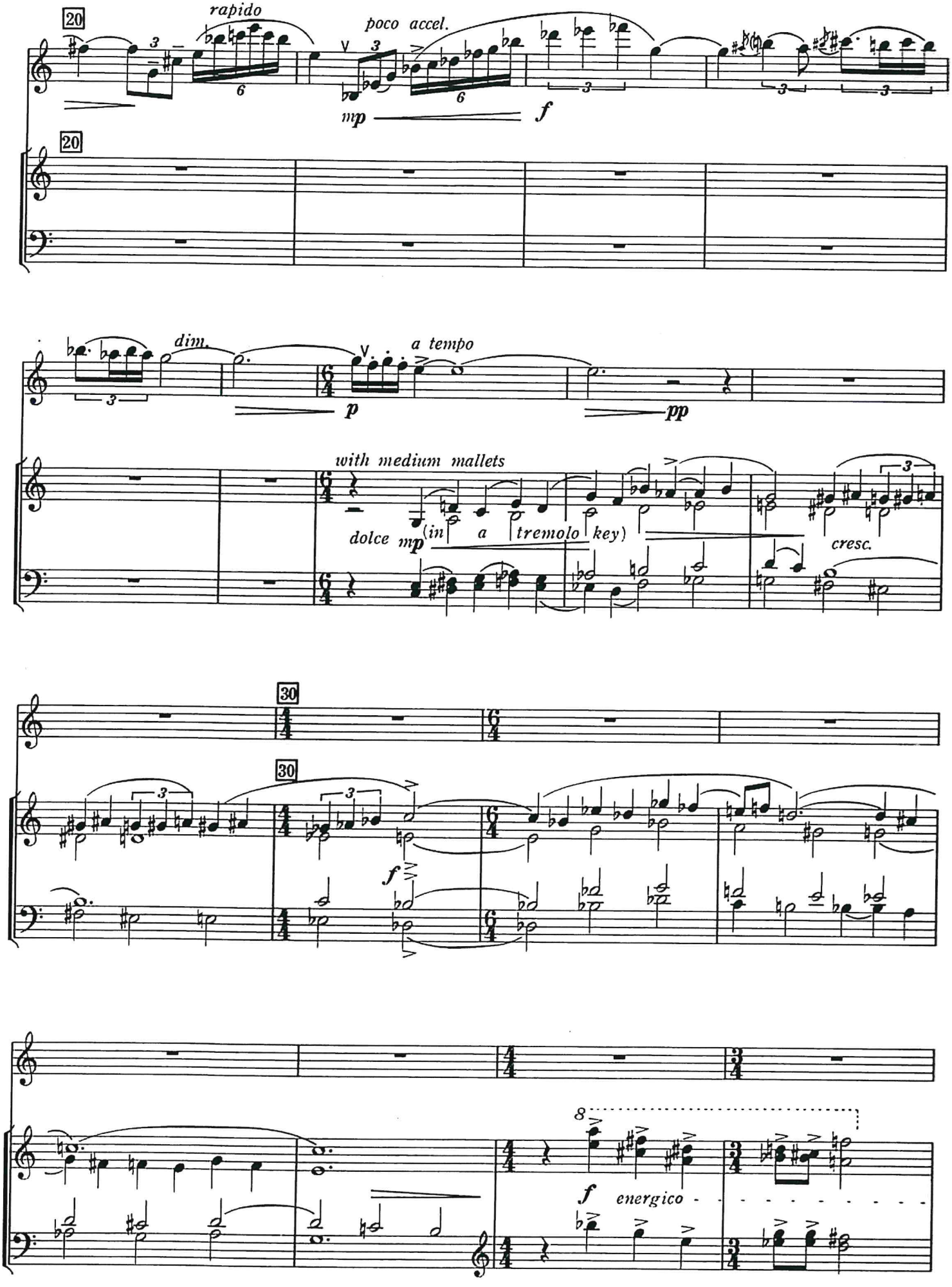
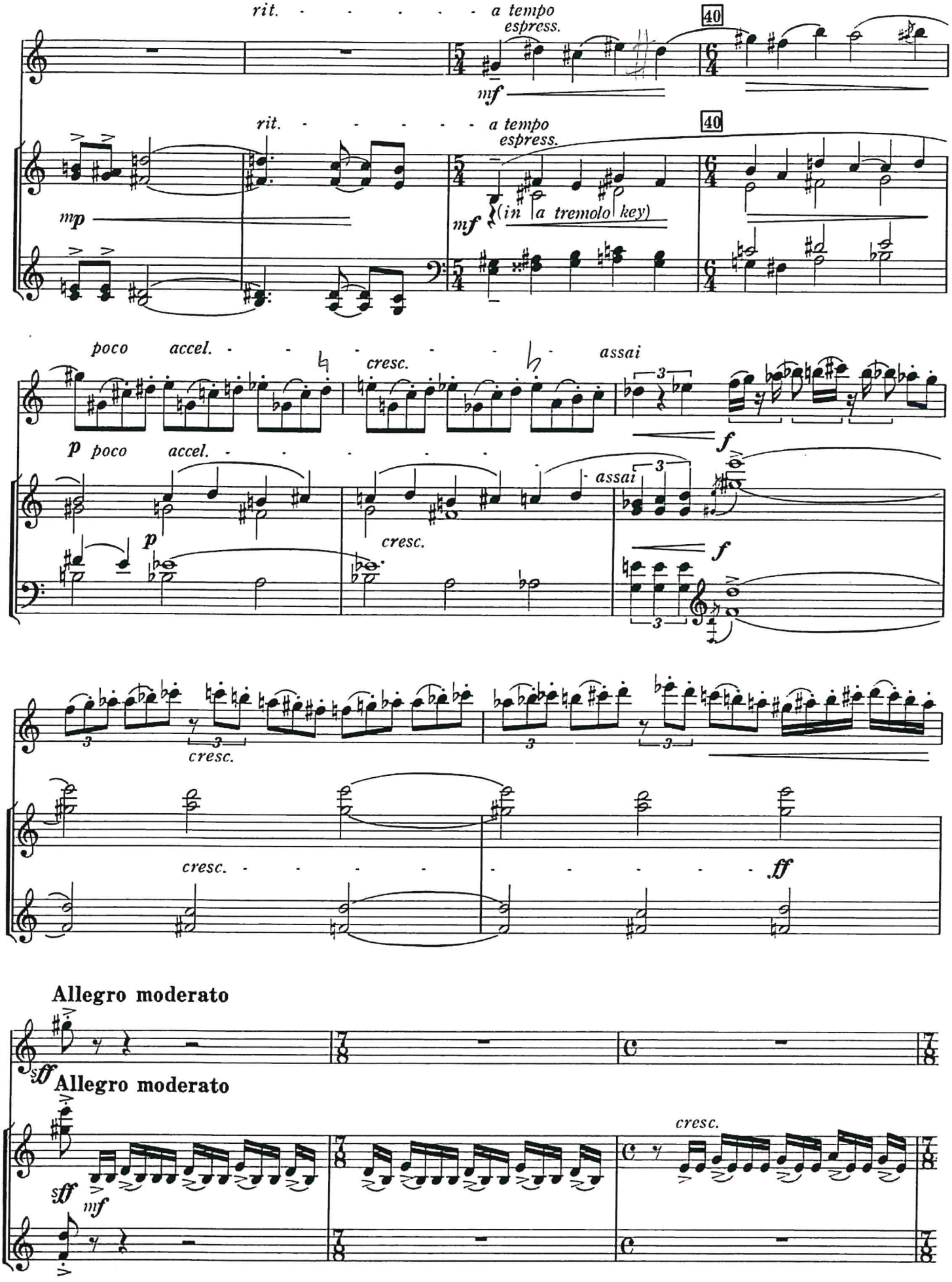
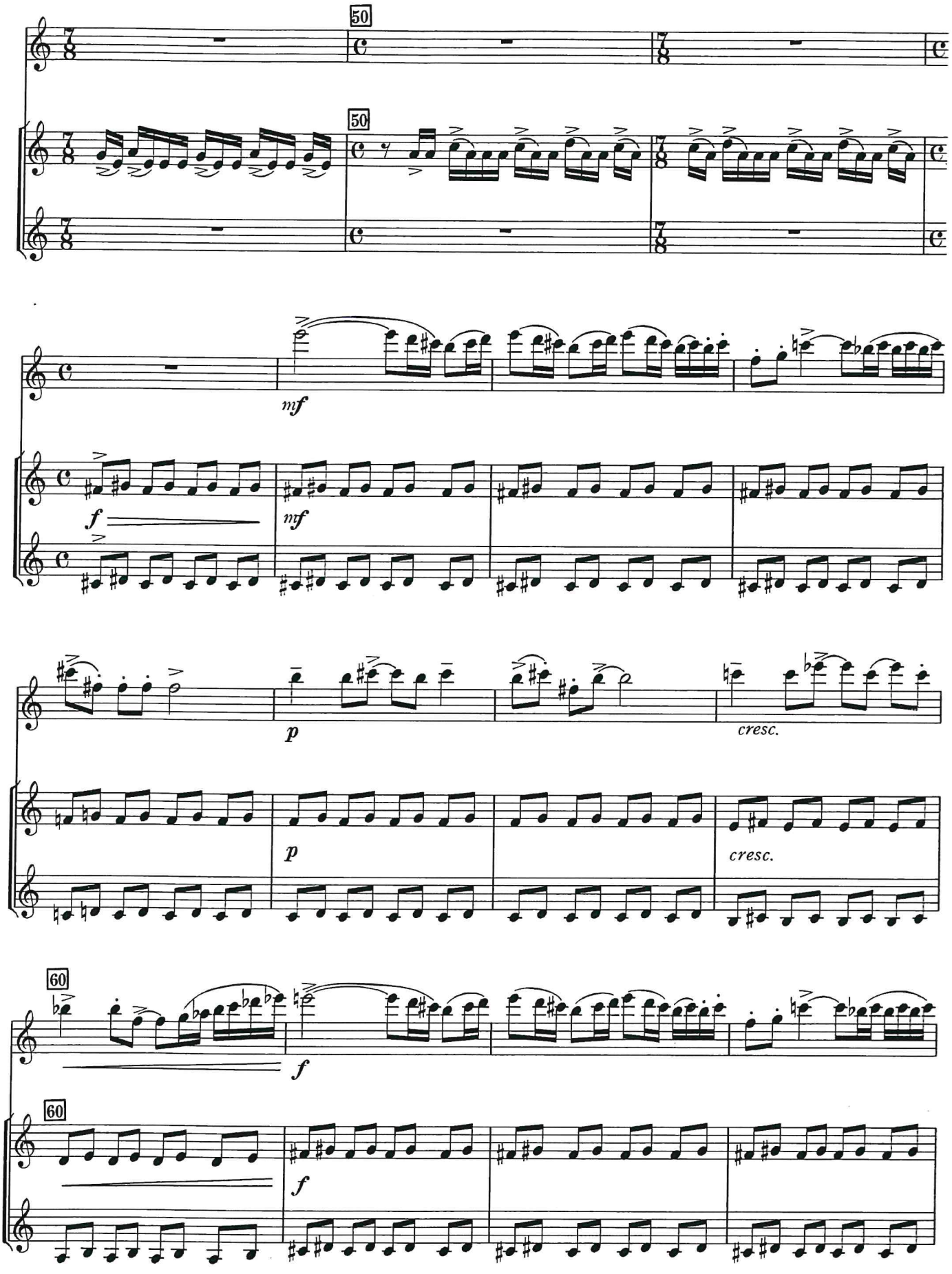
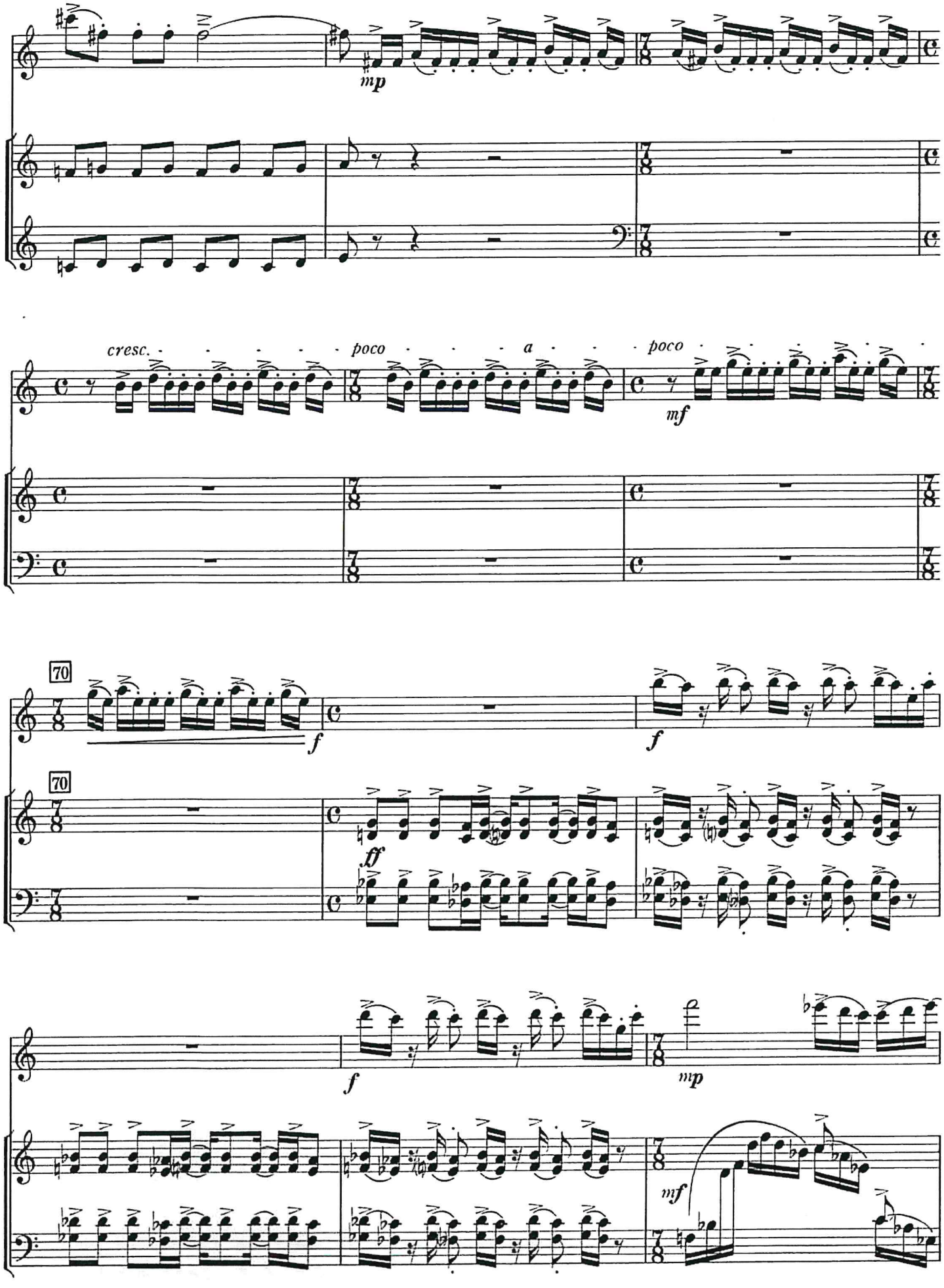
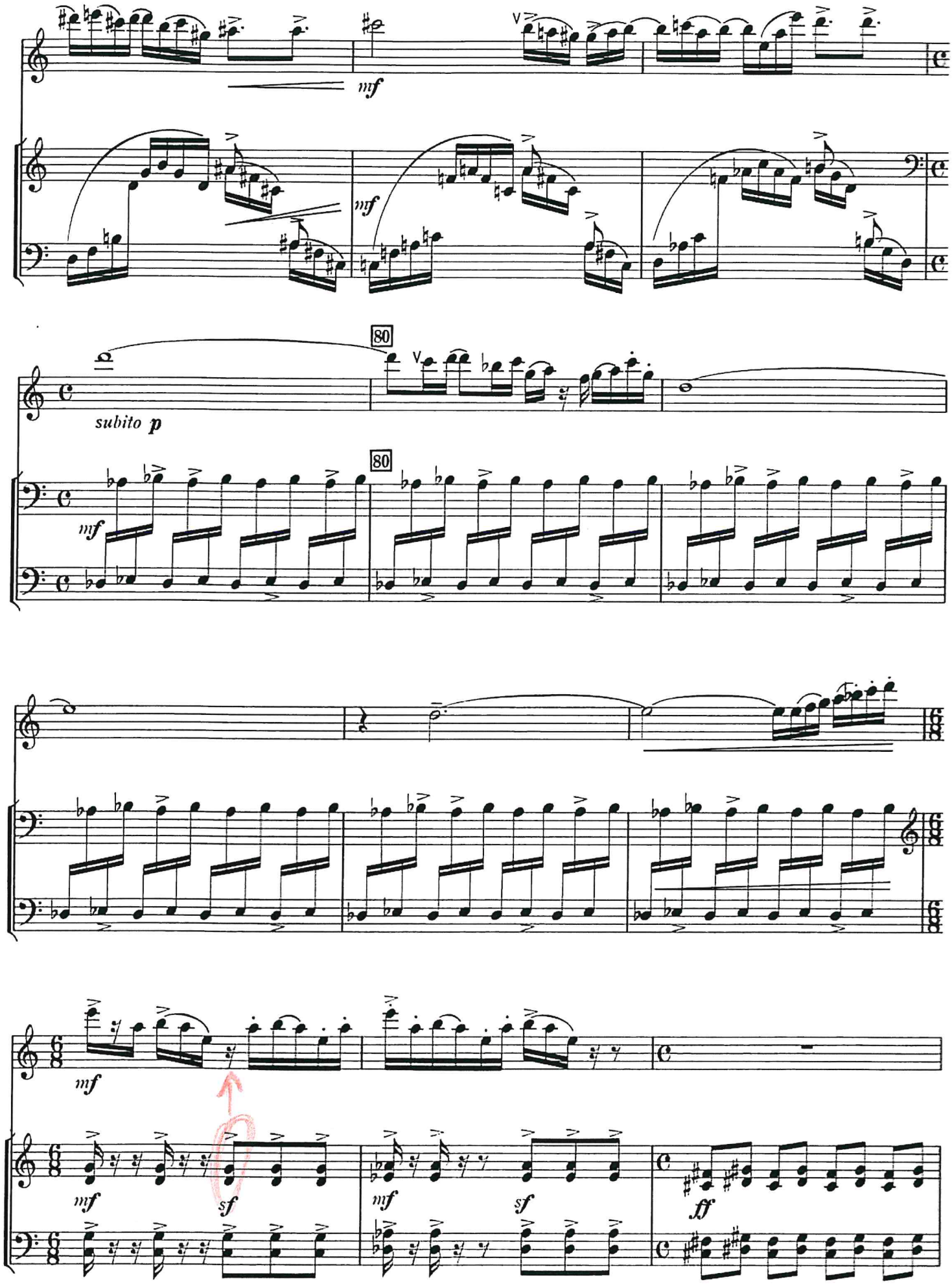
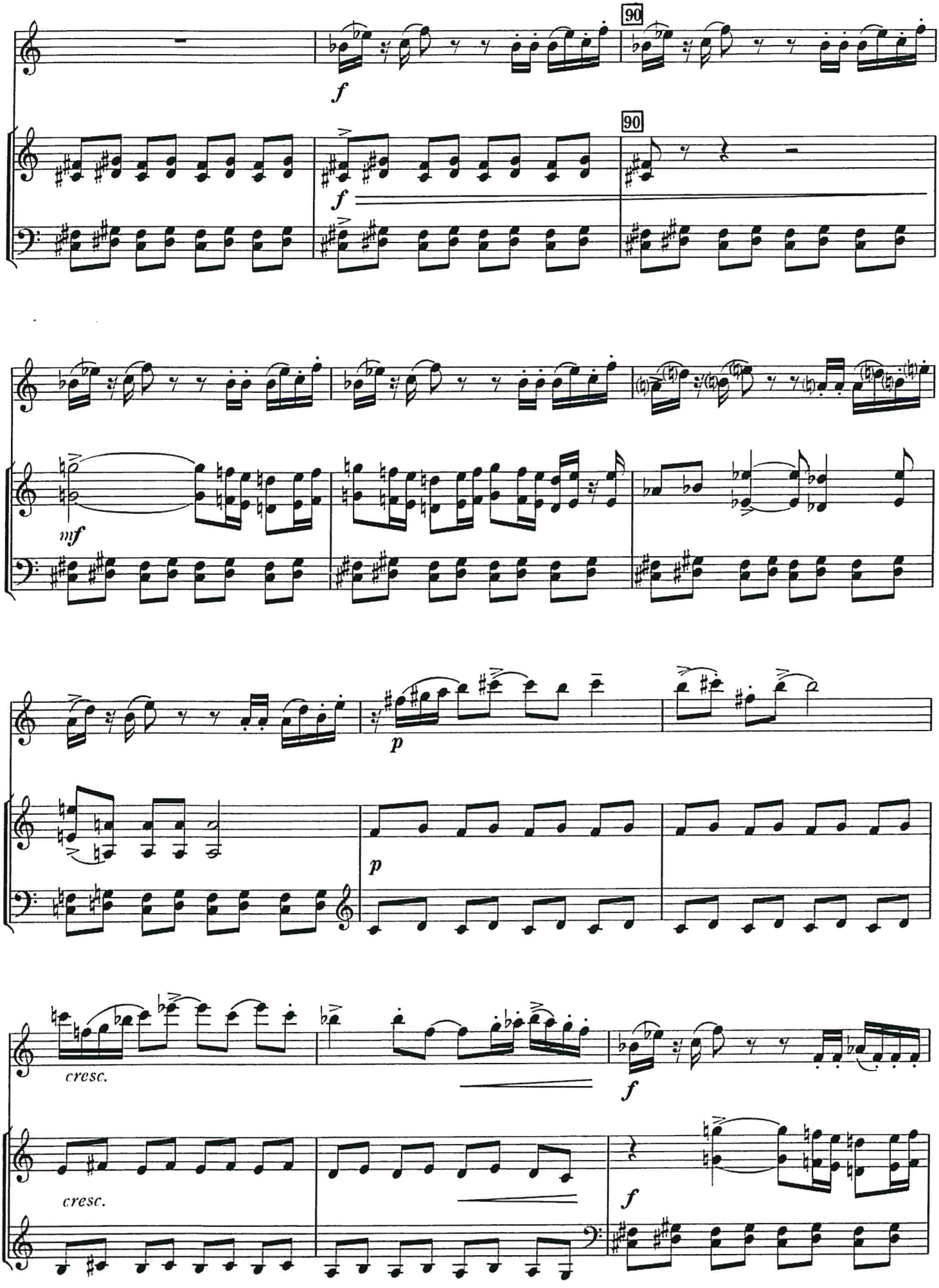

20
rapido
poco accel.
mp
f
20
dim.
a tempo
p
pp
with medium mallets
dolce mp
(in a tremolo key)
cresc.
30
30
f
8
f energico

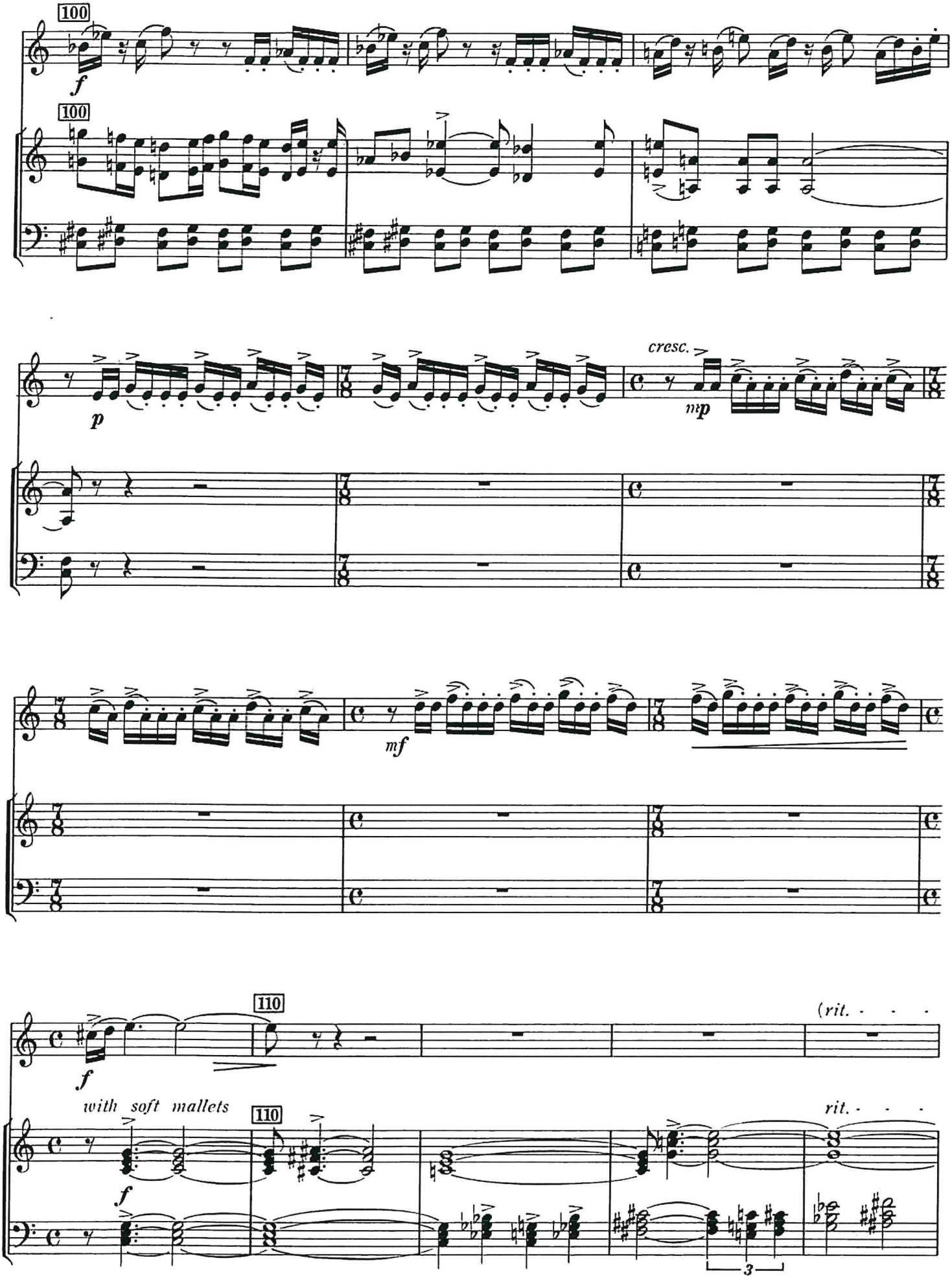

rit.
a tempo
espress.
40
mf
mp
(in a tremolo key)
poco accel.
cresc.
assai
p
f
ff
Allegro moderato
sff
mf

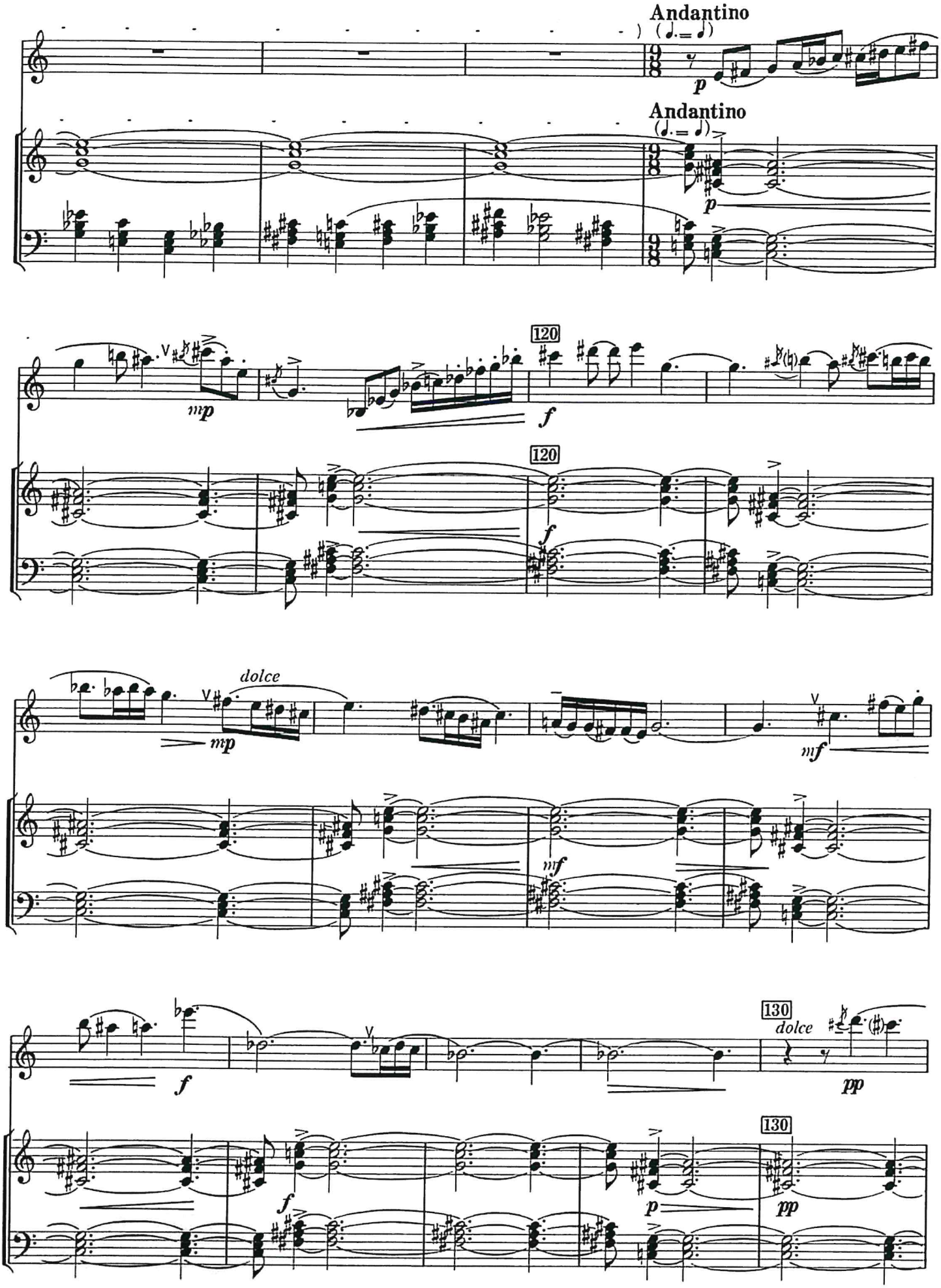

50
50
mf
f
mf
p
p
cresc.
cresc.
60
f
60
f

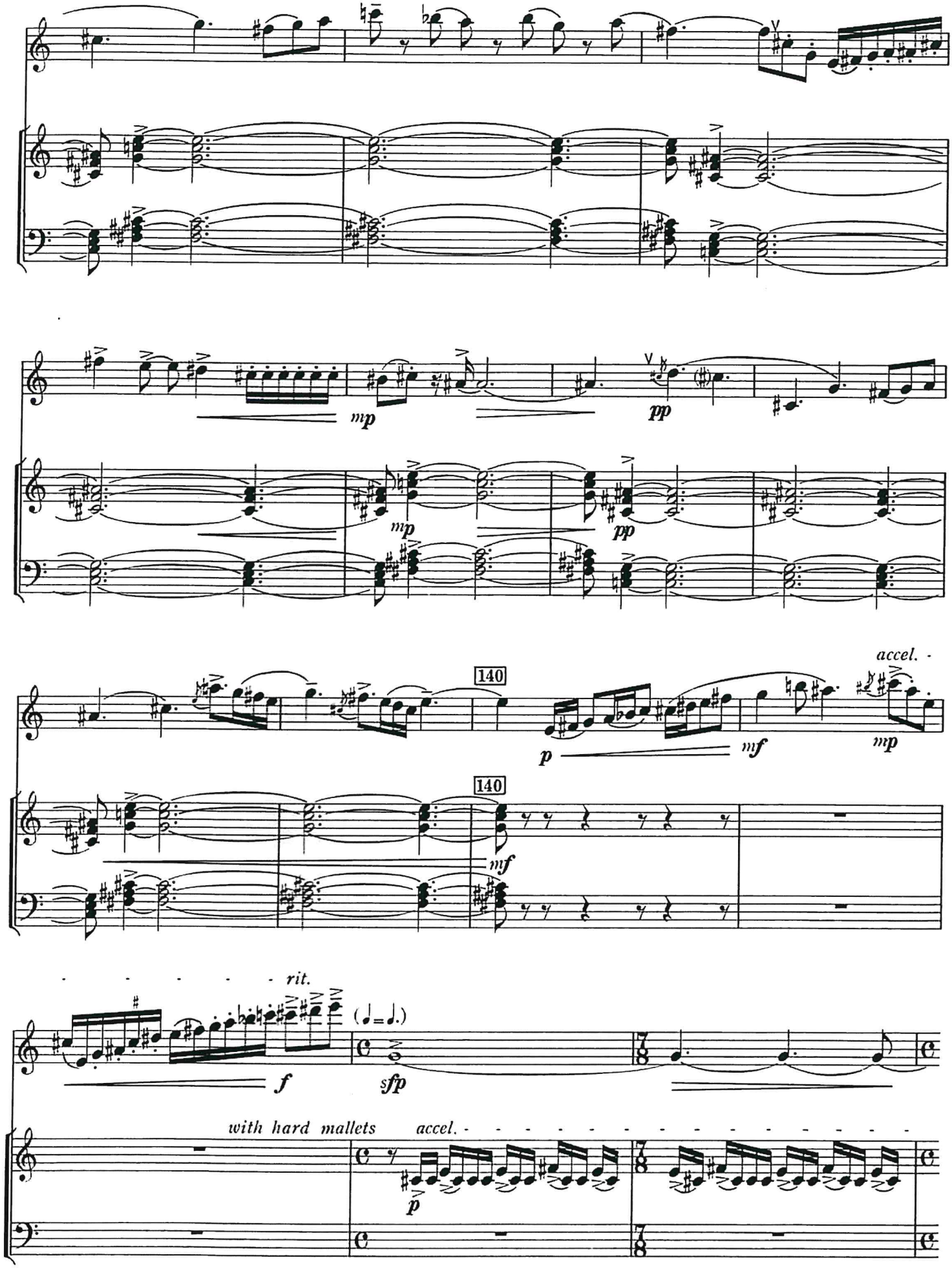

mp
cresc.
poco
a
poco
mf
70
f
70
ff
f
mp
mf

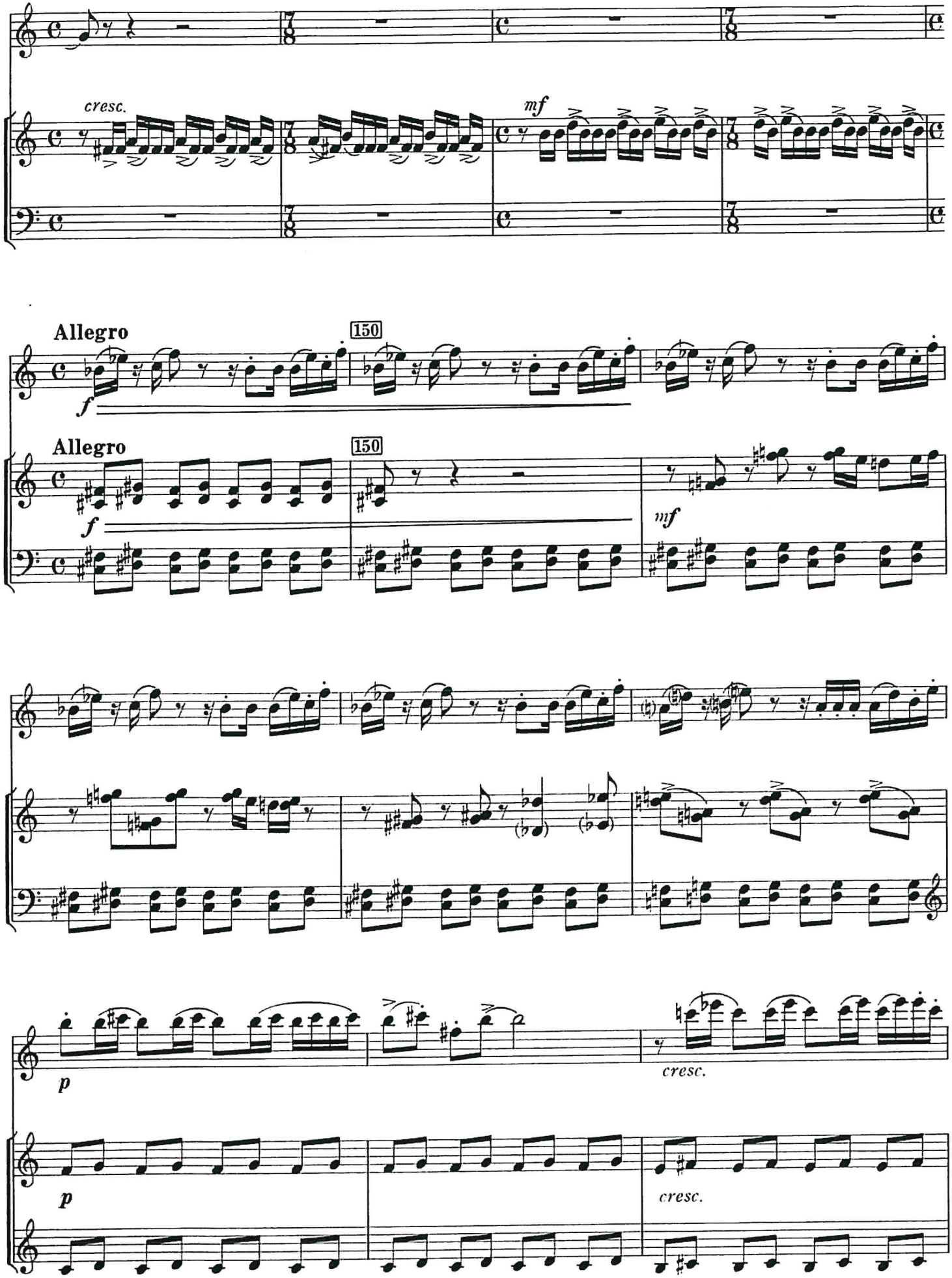

mf
mf
80
subito p
80
mf
mf
sf
mf
sf
ff

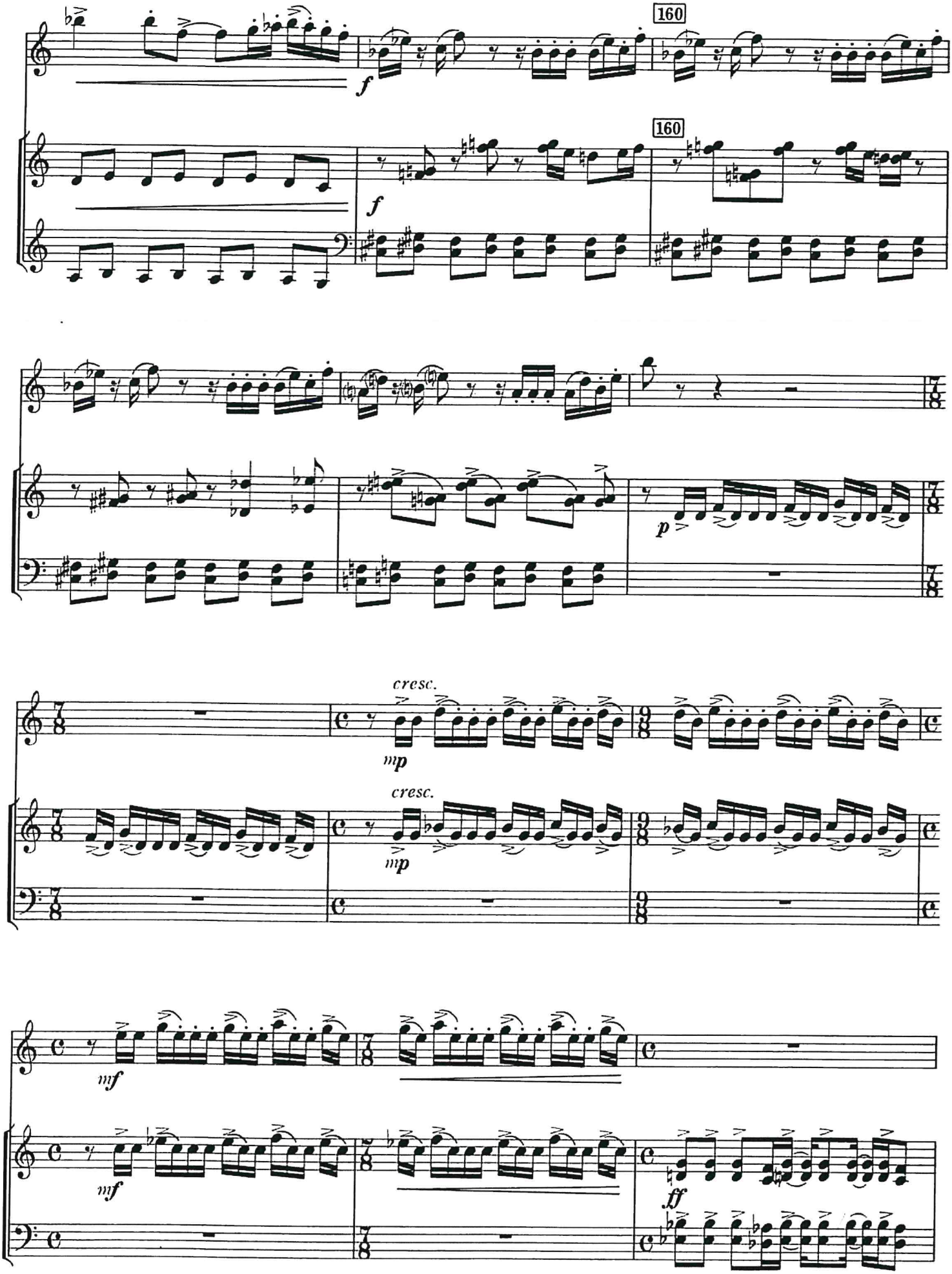

90
90
f
f
mf
p
p
cresc.
cresc.
f
f

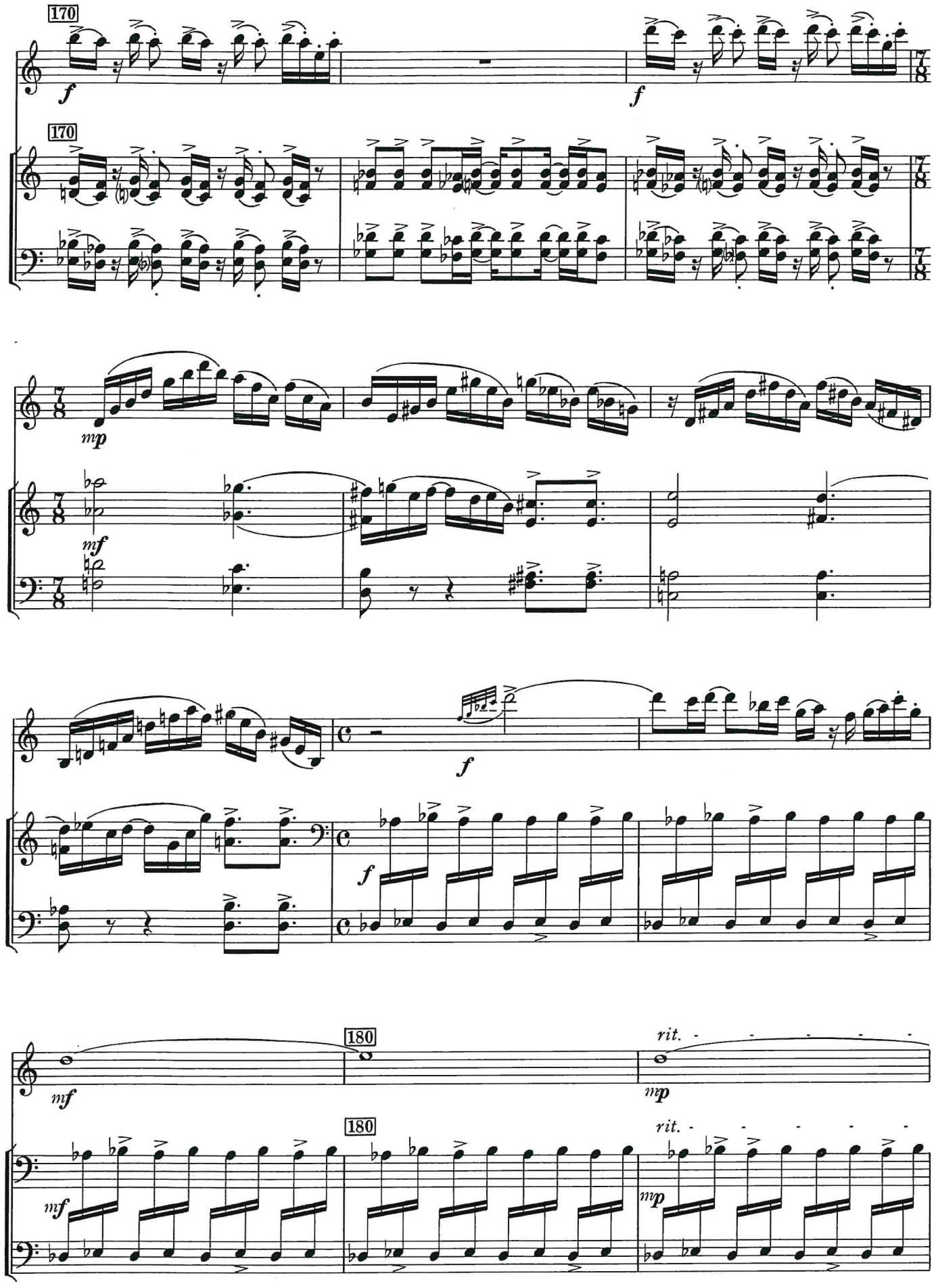

100
f
100
p
cresc.
mp
mf
110
(rit. - - -
f
with soft mallets
110
rit. - - -
f
3

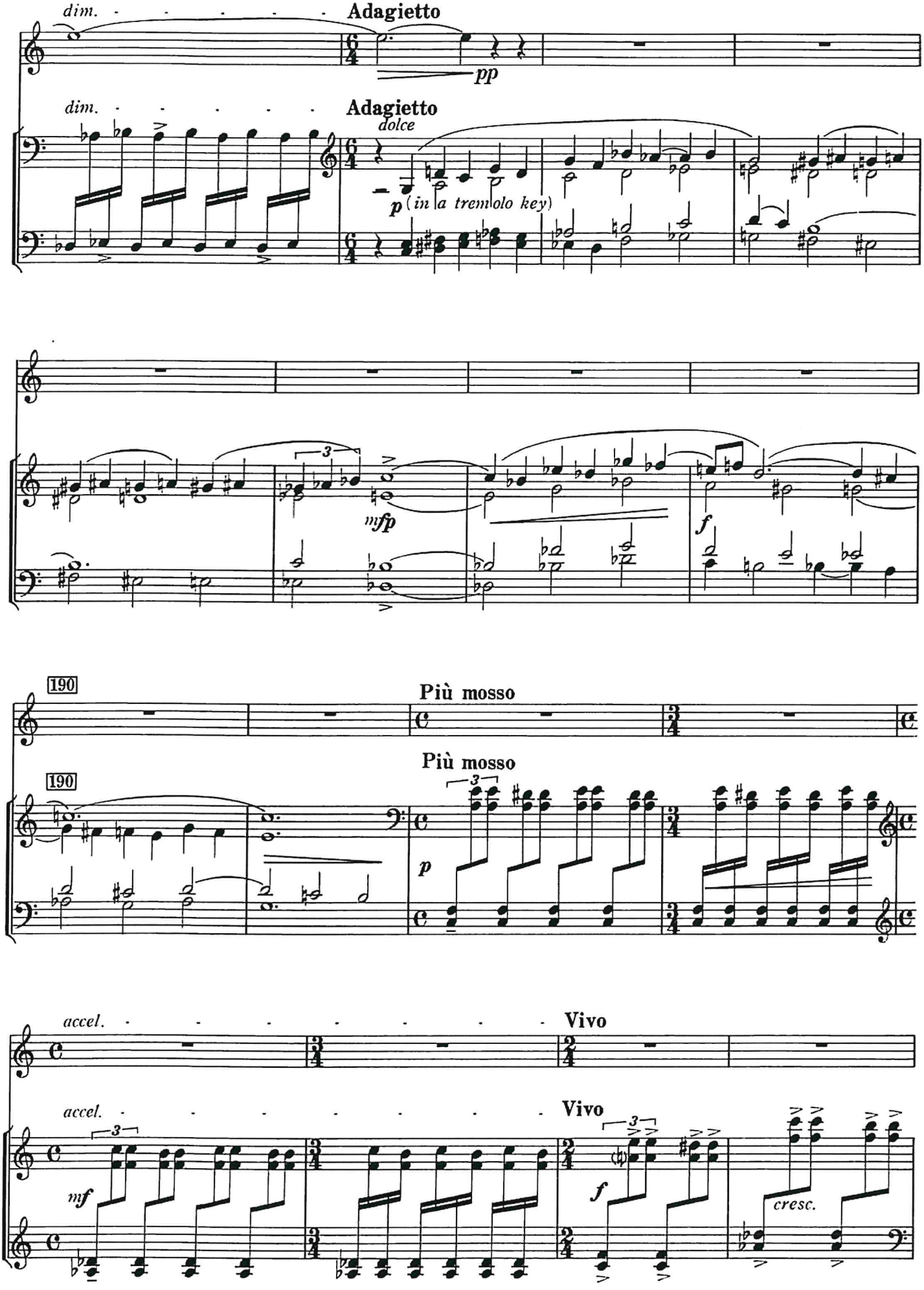

Andantino
(♩.= ♪)
p
Andantino
(♩.= ♪)
p
120
mp
f
120
f
dolce
mp
mf
mf
f
130
dolce
pp
f
p
130
pp

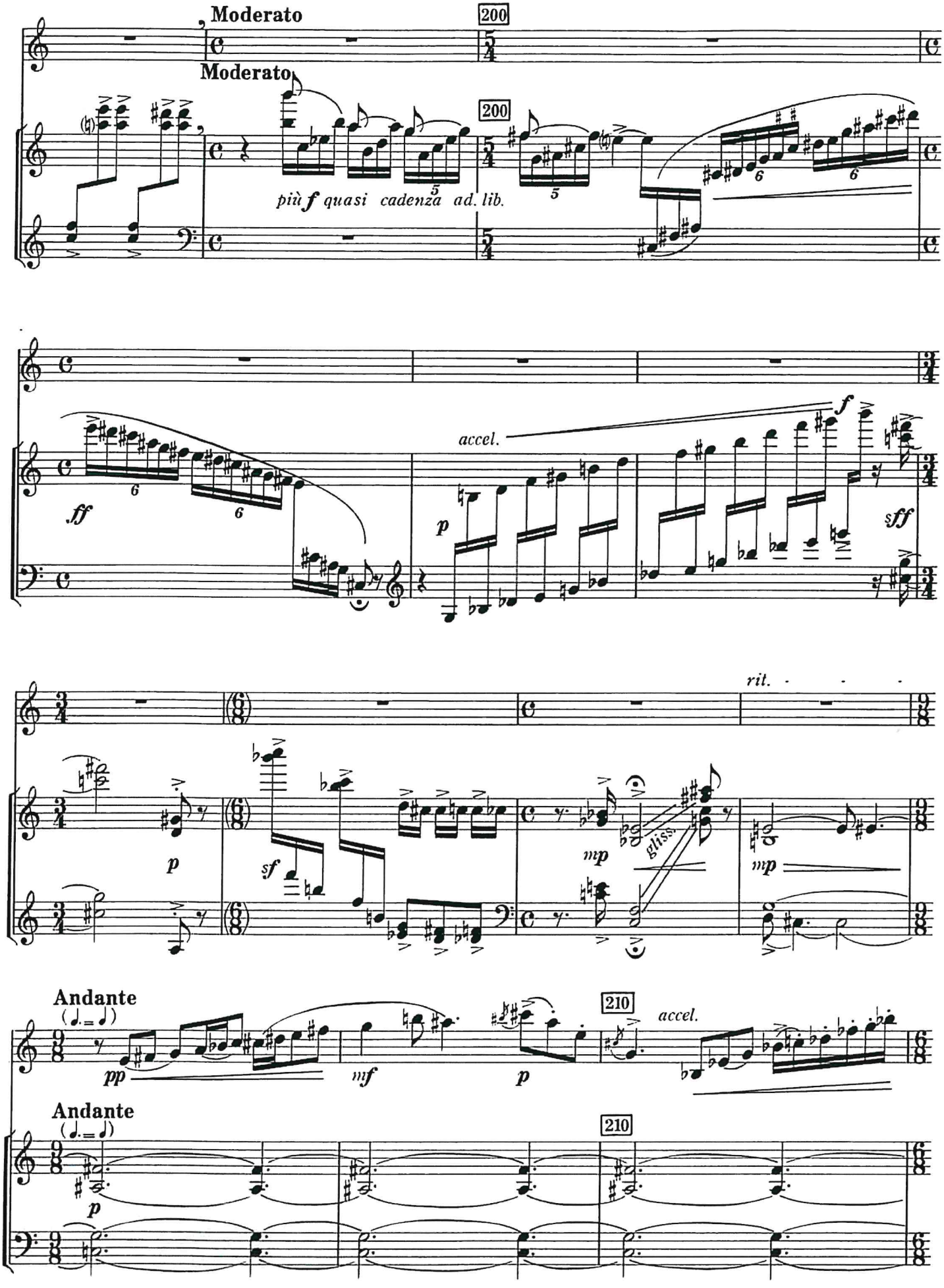

mp
pp
mp
pp
accel.
140
p
mf
mp
140
mf
rit.
(♩=♩.)
f
sfp
with hard mallets
accel.
p

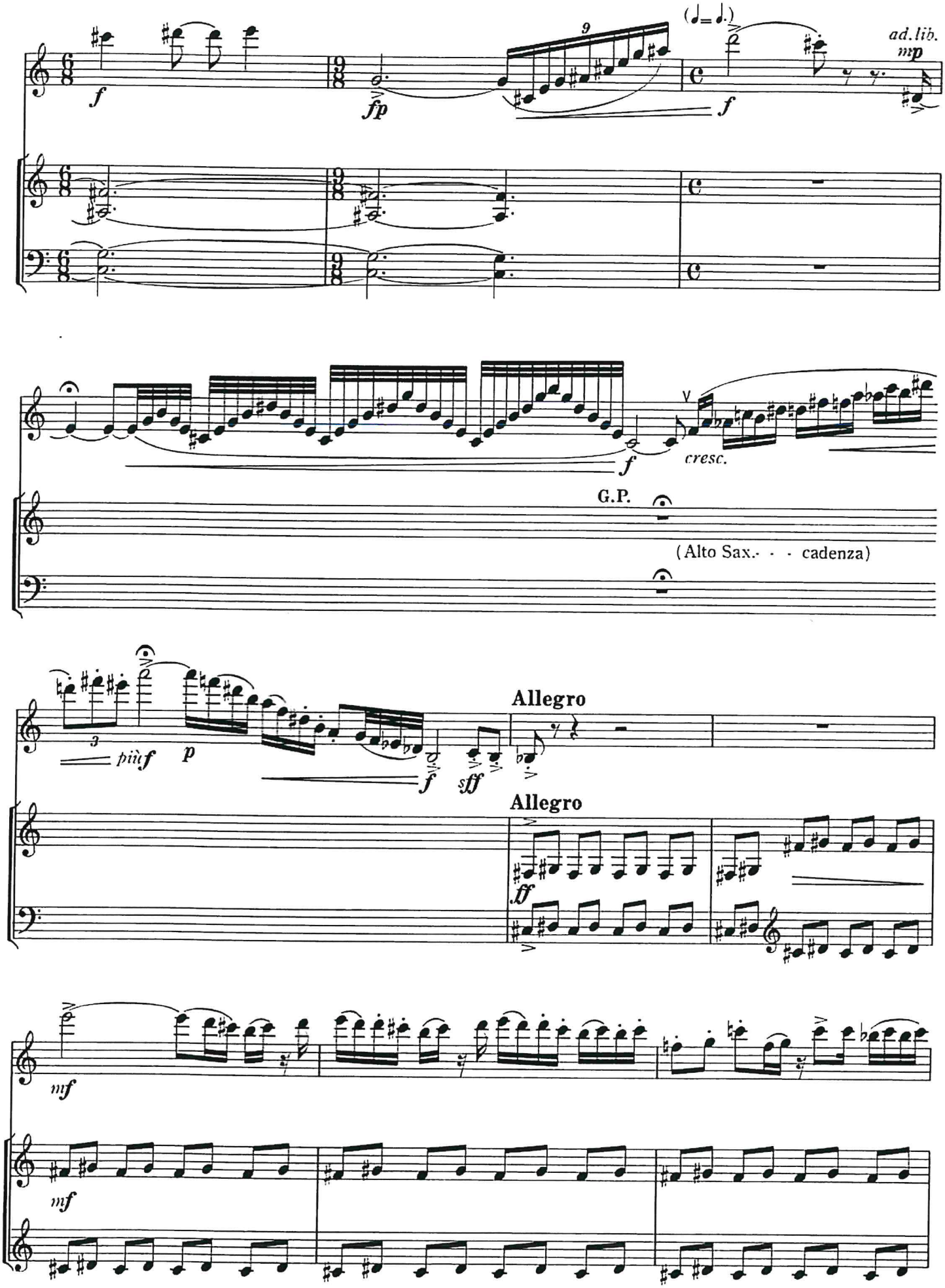

cresc.
mf
Allegro
150
f
Allegro
150
f
mf
p
cresc.
p
cresc.

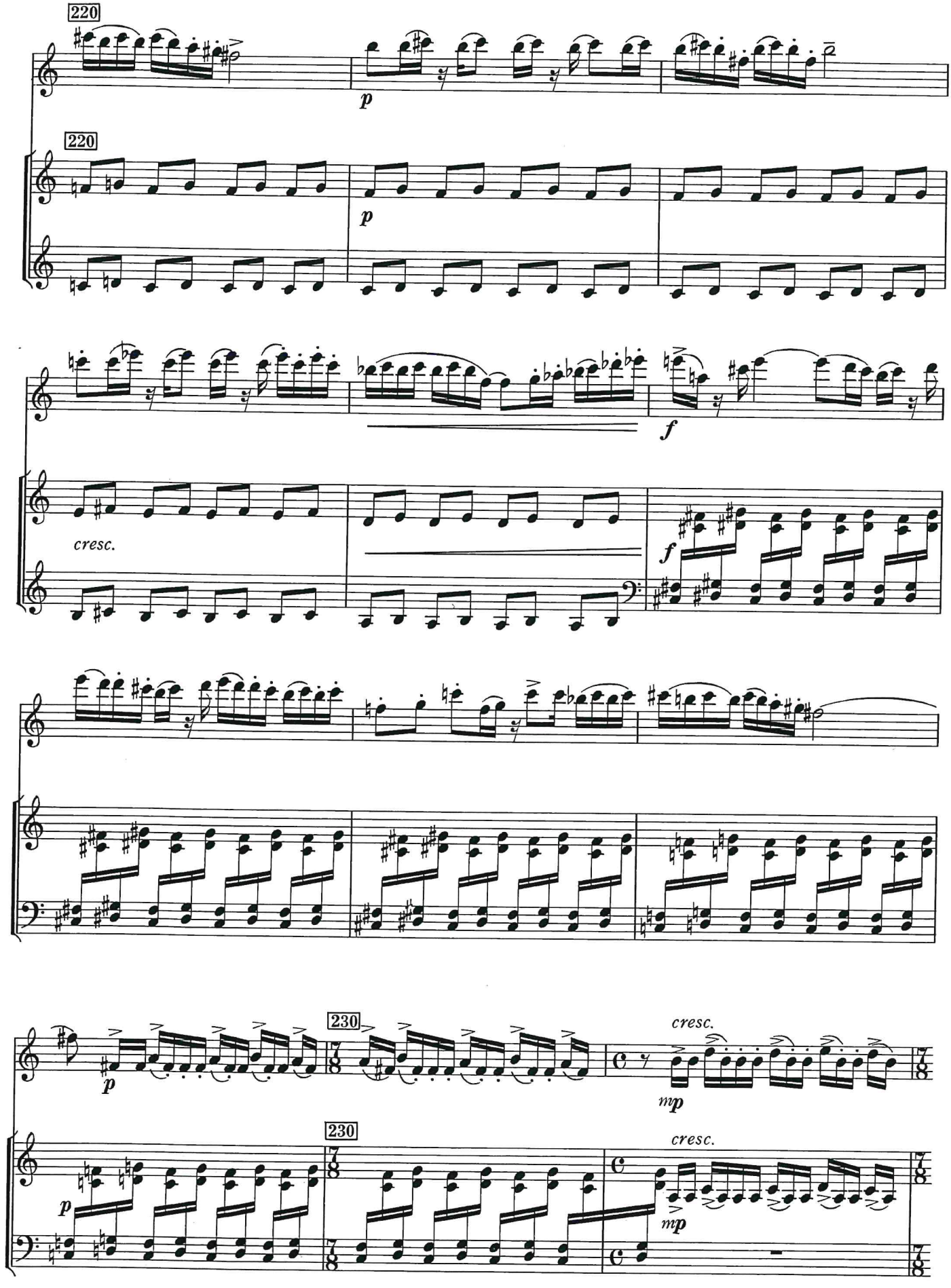

160
160
f
f
p
cresc.
mp
cresc.
mp
mf
mf
ff

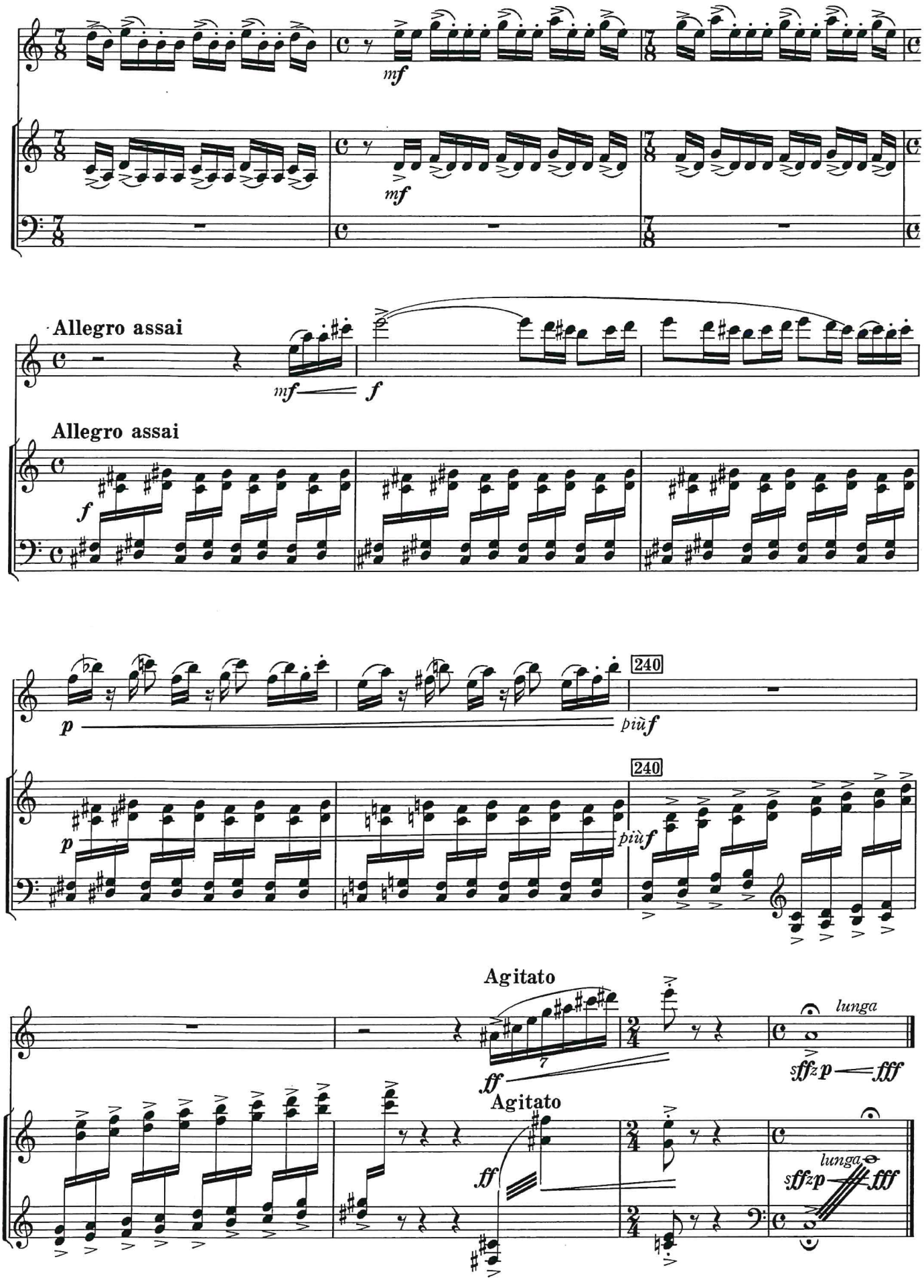

170
f
170
f
mp
mf
f
f
180
mf
rit.
mp
180
mf
rit.
mp


dim.
Adagietto
pp
dim.
Adagietto
dolce
p (in a tremolo key)
mfp
f
190
Più mosso
190
Più mosso
p
accel.
Vivo
accel.
Vivo
mf
f
cresc.


Moderato
200
Moderato
200
più f quasi cadenza ad. lib.
ff
accel.
f
sff
p
rit.
p
sf
mp
gliss.
mp
Andante
(♩.= ♩)
pp
mf
p
210
accel.
Andante
(♩.= ♩)
210
p


f
fp
9
(♩= ♩.)
f
ad. lib.
mp
f
cresc.
G.P.
(Alto Sax. - - - cadenza)
più f
p
f
sff
Allegro
Allegro
ff
mf
mf


220
p
220
p
f
cresc.
f
230
p
cresc.
mp
230
p
cresc.
mp


mf
mf
Allegro assai
mf
f
Allegro assai
f
p
240
più f
p
240
più f
Agitato
ff
lunga
sffzp
fff
Agitato
ff
lunga
sffzp
fff